

EINMAL NUR IM JAHR IST KARNEVAL

TROMPETE 1

84 BPM (SLOW)

KOELSCHES POTPOURRI

ARRANGEMENT: C. KASPER

IN UNSER'M VEEDEL

Drums

AB HIER 148 BPM (TANZ-TEMPO)

"EINMAL NUR IM JAHR..."

SAXOPH

"HEIDEWITZKA, HERR KAPITAEN"

PLAY

55

60

65

"EINMAL NUR IM JAHR..."

70

MOLTO RIT.

84 BPM (SLOW)

76

SAX

PLAY

"JECKE SACHE"

p

rit.

70 BPM

84

f

POCO A POCO ACCEL.

89

SAX+POS

AB HIER 148 BPM (TANZ-TEMPO)

96

PLAY

101

107

f

f

f

f

"MIR SCHENKE DER AHL..."

Musical staff 112-116. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some with accents. A saxophone part is indicated by the label 'SAX' above the staff. Measure numbers 112, 113, 114, 115, and 116 are marked at the beginning of each measure.

PLAY

Musical staff 117-122. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure numbers 117, 118, 119, 120, 121, and 122 are marked at the beginning of each measure.

"OP DEM MAAT..."

Musical staff 123-128. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure numbers 123, 124, 125, 126, 127, and 128 are marked at the beginning of each measure.

Musical staff 129-134. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure numbers 129, 130, 131, 132, 133, and 134 are marked at the beginning of each measure.

Musical staff 135-140. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure numbers 135, 136, 137, 138, 139, and 140 are marked at the beginning of each measure.

"EINMAL NUR IM JAHR..."

Musical staff 141-146. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure numbers 141, 142, 143, 144, 145, and 146 are marked at the beginning of each measure.

Musical staff 147-152. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure numbers 147, 148, 149, 150, 151, and 152 are marked at the beginning of each measure.

EINMAL NUR IM JAHR IST KARNEVAL

TROMPETE 2

KOELSCHES POTPOURRI

84 BPM (SLOW)

ARRANGEMENT: C. KASPER

IN UNSER'M VEEDEL

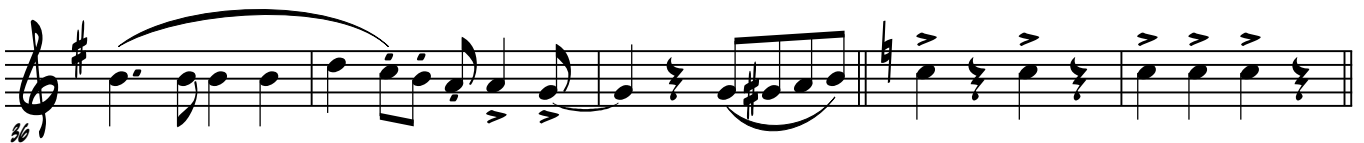
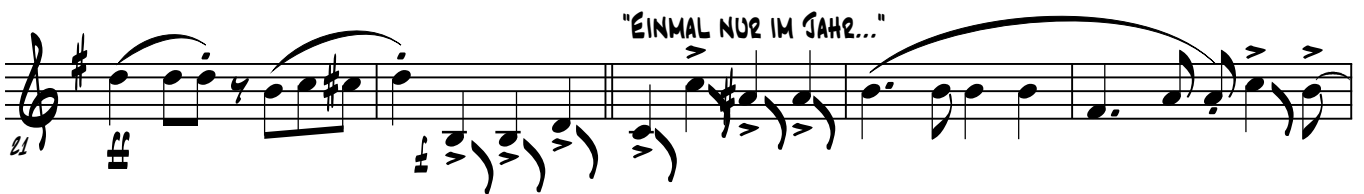
Drums



AB HIER 148 BPM (TANZ-TEMPO)



"EINMAL NUR IM JAHR..."



SAXOPHON



"HEIDEWITZKA, HERR KAPITAEN"

PLAY



55

60

65

"EINMAL NUR IM JAHR..."

pV

70

MOLTO RIT.

84 BPM (SLOW)

SAX

PLAY

76

"JECKE SACHE"

p

RIT.

70 BPM

84

POCO A POCO ACCEL.

89

SAX+POS

AB HIER 148 BPM (TANZ-TEMPO)

96

PLAY

101

106

f

ff

111

Musical staff 111: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a half note. A fermata is placed over a half note at the end of the staff.

115

SAX

"MIR SCHENKE DER AHL..."

Musical staff 115: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over a half note. The lyrics "MIR SCHENKE DER AHL..." are written below the staff.

120

PLAY

"OP DEM MAAT..."

Musical staff 120: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over a half note. The lyrics "OP DEM MAAT..." are written above the staff. The word "PLAY" is written above the staff.

125

Musical staff 125: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over a half note.

130

Musical staff 130: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over a half note.

136

"EINMAL NUR IM JAHR..."

Musical staff 136: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over a half note. The lyrics "EINMAL NUR IM JAHR..." are written above the staff.

141

Musical staff 141: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over a half note.

146

Musical staff 146: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over a half note.

EINMAL NUR IM JAHR IST KARNEVAL

TROMPETE 3

84 BPM (SLOW)

KOELSCHES POTPOURRI

ARRANGEMENT: C. KASPER

IN UNSER'M VEEDEL

DRUMS

Musical notation for Trompete 3, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a drum part with 'x' marks and a melodic line with various note values and rests.

AB HIER 148 BPM (TANZ-TEMPO)

Musical notation for Trompete 3, measures 13-20. The tempo changes to 148 BPM. The notation includes a 4-measure rest at the beginning and a more rhythmic melodic line.

"EINMAL NUR IM JAHR..."

Musical notation for Trompete 3, measures 21-25. The melodic line continues with a series of eighth notes and rests.

Musical notation for Trompete 3, measures 26-30. The melodic line continues with eighth notes and rests.

Musical notation for Trompete 3, measures 31-35. The melodic line continues with eighth notes and rests.

Musical notation for Trompete 3, measures 36-40. The melodic line continues with eighth notes and rests.

SAXOPHON

Musical notation for Saxophon, measures 41-48. The notation includes a 4-measure rest at the beginning and a melodic line with accents.

"HEIDEWITZKA, HERR KAPITÄN"

Musical notation for Saxophon, measures 49-56. The notation includes a 4-measure rest at the beginning and a melodic line with accents.

55

60

65

"EINMAL NUR IM JAHR..."

70

MOLTO RIT.

76

84 BPM (SLOW)

SAX

"JECKE SACHE"

PLAY

RIT.

70 BPM

84

POCO A POCO ACCEL.

89

SAX+POS

AB HIER 148 BPM (TANZ-TEMPO)

95

PLAY

101

107

112 SAX
"MIR SCHENKE DER AHL..."

116 PLAY

123 "OP DEM MAAT..."

128

133

139 "EINMAL NUR IM JAHR..."

144

EINMAL NUR IM JAHR IST KARNEVAL

ALT-SAX.

KOELSCHES POTPOURRI

84 BPM (SLOW)

ARRANGEMENT: C. KASPER

Drums

IN UNSER'M VEEDEL

7

13 AB HIER 148 BPM (TANZ-TEMPO)

TROMP.

PLAY

22 "EINMAL NUR IM JAHR..."

29

PLAY

34

39 UNIS.

"HEIDEWITZKA, HERR KAPITAEN"

44

49

Detailed description: This is a musical score for an Alt-Saxophone. It is titled 'Einmal nur im Jahr ist Karneval' and is part of a 'Koelsches Potpourri' arrangement by C. Kasper. The score is in G major (one sharp) and 3/4 time. It begins at 84 BPM (slow) and transitions to 148 BPM (dance tempo) at measure 13. The score consists of nine staves of music. The first staff includes a drum part with 'x' marks and the instruction 'IN UNSER'M VEEDEL'. The second staff starts at measure 7. The third staff starts at measure 13 and includes the instruction 'TROMP.' and 'PLAY'. The fourth staff starts at measure 22 and includes the lyrics '"EINMAL NUR IM JAHR..."' and 'TROMP.'. The fifth staff starts at measure 29 and includes 'PLAY'. The sixth staff starts at measure 34. The seventh staff starts at measure 39 and includes 'UNIS.' and '"HEIDEWITZKA, HERR KAPITAEN"'. The eighth staff starts at measure 44. The ninth staff starts at measure 49. The score ends with a double bar line and a key signature change to A major (two sharps).

53

58

63

"EINMAL NUR IM JAHR..."

69

MOLTO RIT.

84 BPM (SLOW)

76

mf "JECKE SACHE"

82

RIT. 70 BPM POCO A POCO ACCEL.

TROMP.

90

PLAY

f AB HIER 148 BPM (TANZ-TEMPO)

95

101

107

112

"MIR SCHENKE DER AHL..."

Musical staff 112: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers a group of notes in the second measure.

116

Musical staff 116: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

121

TROMP.

"OP DEM MAAT..."

Musical staff 121: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The word "TROMP." is written above the staff. The lyrics "OP DEM MAAT..." are written below the staff.

125

Musical staff 125: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

129

PLAY

Musical staff 129: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The word "PLAY" is written above the staff.

134

Musical staff 134: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line with a '2' above it indicates a second ending.

139

"EINMAL NUR IM JAHR..."

Musical staff 139: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics "EINMAL NUR IM JAHR..." are written above the staff.

144

Musical staff 144: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A long slur covers the final notes of the staff.

EINMAL NUR IM JAHR IST KARNEVAL

TENOR-SAX.

KOELSCHES POTPOURRI

84 BPM (SLOW)

ARRANGEMENT: C. KASPER

IN UNSER'M VEEDEL

DRUMS

7

ME

f

ME

Detailed description: This system contains the first two staves of music. The top staff is a drum part with a 2/4 time signature, featuring a simple pattern of eighth notes and a snare drum. The bottom staff is a tenor saxophone line in G major, starting with a melodic phrase that includes a triplet of eighth notes. The first measure is marked with a '7' below the staff. Dynamics markings 'ME' and 'f' are present.

AB HIER 148 BPM (TANZ-TEMPO)

13

f

Detailed description: This system contains the third staff of music. It begins with a tempo change instruction 'AB HIER 148 BPM (TANZ-TEMPO)'. The saxophone line continues with a more rhythmic, dance-like melody. The first measure is marked with a '13' below the staff. A dynamic marking 'f' is present.

TROMP.

21

"EINMAL NUR IM JAHR..."

Detailed description: This system contains the fourth and fifth staves of music. The fourth staff is a trumpet part, indicated by the 'TROMP.' marking, playing a rhythmic accompaniment. The fifth staff is the tenor saxophone line, which includes the lyrics 'EINMAL NUR IM JAHR...'. The first measure of the fifth staff is marked with a '21' below the staff.

PLAY

28

ME

Detailed description: This system contains the sixth and seventh staves of music. The sixth staff is a trumpet part, indicated by the 'PLAY' marking, playing a rhythmic accompaniment. The seventh staff is the tenor saxophone line. The first measure of the seventh staff is marked with a '28' below the staff. A dynamic marking 'ME' is present.

34

Detailed description: This system contains the eighth staff of music, which is the tenor saxophone line. The first measure is marked with a '34' below the staff.

UNIS, "HEIDEWITZKA, HERR KAPITAEN"

39

Detailed description: This system contains the ninth and tenth staves of music. The ninth staff is a trumpet part, indicated by the 'UNIS,' marking, playing a rhythmic accompaniment. The tenth staff is the tenor saxophone line, which includes the lyrics 'HEIDEWITZKA, HERR KAPITAEN'. The first measure of the tenth staff is marked with a '39' below the staff.

44

Detailed description: This system contains the eleventh staff of music, which is the tenor saxophone line. The first measure is marked with a '44' below the staff.

49

Detailed description: This system contains the twelfth staff of music, which is the tenor saxophone line. The first measure is marked with a '49' below the staff.

53

58

63

"EINMAL NUR IM JAHR..."

69

MOLTO RIT.

76

84 BPM (SLOW)

mf "JECKE SACHE"

RIT. 70 BPM

84

TROMP.

POCO A POCO ACCEL.

90

PLAY AB HIER 148 BPM (TANZ-TEMPO)

96

102

108

113

"MIR SCHENKE DER AHL..."

Musical staff 113-116: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first four notes. The staff ends with a double bar line.

117

Musical staff 117-120: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line.

TROMP.

123

"OP DEM MAAT..."

Musical staff 121-128: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line.

129

PLAY

Musical staff 129-135: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line.

136

"EINMAL NUR IM JAHR..."

Musical staff 136-142: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line.

143

Musical staff 143-146: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line.

147

Musical staff 147-150: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line.

EINMAL NUR IM JAHR IST KARNEVAL

POSAUNE

84 BPM (SLOW)

KOELSCHES POTPOURRI

ARRANGEMENT: C. KASPER

Drums

IN UNSER'M VEEDEL

7

13

21

28

34

39

44

49

TROMP.

PLAY

UNIS.

"EINMAL NUR IM JAHR..."

"HEIDEWITZKA, HERR KAPITAEN"

EINMAL NUR IM JAHR IST KARNEVAL

Musical staff 53-58: Bass clef, 4/4 time signature. Measures 53-58. Includes dynamic markings like *mf* and *f*.

Musical staff 59-64: Bass clef, 4/4 time signature. Measures 59-64. Includes dynamic markings like *mf* and *f*.

Musical staff 65-70: Bass clef, 4/4 time signature. Measures 65-70. Includes the instruction "EINMAL NUR IM JAHR..." above the staff.

Musical staff 71-76: Bass clef, 4/4 time signature. Measures 71-76. Includes the instruction "MOLTO RIT." below the staff.

Musical staff 76-81: Bass clef, 4/4 time signature. Measures 76-81. Includes tempo marking "84 BPM (SLOW)", instrument marking "SAX", and the instruction "JECKE SACHE" below the staff.

Musical staff 82-87: Bass clef, 4/4 time signature. Measures 82-87. Includes tempo marking "70 BPM", instrument markings "PLAY" and "TROMP.", and the instruction "POCO A POCO ACCEL." below the staff.

Musical staff 89-94: Bass clef, 4/4 time signature. Measures 89-94. Includes tempo marking "148 BPM (TANZ-TEMPO)", instrument marking "PLAY", and the instruction "AB HIER 148 BPM (TANZ-TEMPO)" below the staff.

Musical staff 95-100: Bass clef, 4/4 time signature. Measures 95-100. Includes dynamic markings like *mf* and *f*.

Musical staff 101-106: Bass clef, 4/4 time signature. Measures 101-106. Includes dynamic markings like *mf* and *f*.

Musical staff 107-112: Bass clef, 4/4 time signature. Measures 107-112. Includes dynamic markings like *mf* and *f*.

112 **SAX**
"MIR SCHENKE DER AHL..."

Musical staff 112-116: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 112-116 contain a melodic line with various articulations like accents and slurs. Measure 115 is marked 'SAX'.

117

Musical staff 117-122: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 117-122 continue the melodic line with slurs and accents.

"OP DEM MAAT..." **PLAY**
123 **ff**

Musical staff 123-130: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 123-130 feature a slower melodic line with a 'ff' dynamic marking and a 'PLAY' instruction.

131

Musical staff 131-138: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 131-138 continue the melodic line with slurs and accents.

"EINMAL NUR IM JAHR..."
139

Musical staff 139-143: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 139-143 continue the melodic line with slurs and accents.

144

Musical staff 144-148: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 144-148 continue the melodic line with slurs and accents.

EINMAL NUR IM JAHR IST KARNEVAL

KEYS+GIT.

KOELSCHES POTPOURRI

ARRANGEMENT: C. KASPER

IN UNSER'M VEEDEL

84 BPM (SLOW) DRUMS STRINGS

84 BPM (SLOW) DRUMS C7 F Gm/F

5 C/E F A Dm F/C Bb

10 C7/Bb F/A Bb

AB HIER 148 BPM (TANZ-TEMPO)

10 AB HIER 148 BPM (TANZ-TEMPO) C7

18 Eb E F7 F

"EINMAL NUR IM JAHR..."

23 "EINMAL NUR IM JAHR..." Bb B0IM F C7 F Bb B0IM

Detailed description: The score is written for piano and guitar. It begins with a tempo of 84 BPM (slow) and a common time signature. The piano part features a melodic line with a long slur over the first four measures. The guitar part provides accompaniment with chords C7, F, and Gm/F. At measure 5, the guitar part changes to C/E, F, A, Dm, F/C, and Bb. At measure 10, the tempo changes to 148 BPM (dance tempo). The piano part continues with a melodic line, and the guitar part uses chords C7/Bb, F/A, and Bb. At measure 18, the piano part has a rest, and the guitar part uses chords Eb, E, F7, and F. At measure 23, the piano part has a rest, and the guitar part uses chords Bb, B0IM, F, C7, F, Bb, and B0IM. The score ends at measure 23.

2 EINMAL NUR IM JAHR IST KARNEVAL

28 F C7 F Bb B0IM

32 F C7 F Bb B0IM

36 F C7 F Bb

41 "HEIDEWITZKA, HERR KAPITAEN"

41 Bb F Bb B0IM F7

"HEIDEWITZKA, HERR KAPITAEN"

47 Bb Bb/AUG Eb Cm Bb/F F7 Bb G

53 C G C Eb0IM G7

59

C C AUG F DM C/G G7 C

59 "EINMAL NUR IM JAHR..."

65

F/C C7 F Bb B0IM F C7

65

70

F Bb B0IM F C7

70

74

F G7 MOLTO RIT. CM 84 BPM (SLOW) CM "JECKE SACHE..."

74

84 BPM (SLOW) "JECKE SACHE..."

79

Eb FM F#0IM G7 70 BPM

79

RIT. 70 BPM

84

POCO A POCO ACCEL. C G7

84

POCO A POCO ACCEL.

EINMAL NUR IM JAHR IST KARNEVAL

90

AB HIER 148 BPM (TANZ-TEMPO)

C C C/AUG/E F D

90

AB HIER 148 BPM (TANZ-TEMPO)

96

C/G G7 C D A7

96

102

D D D/AUG/F#

102

108

G E7 D A7 D F7

108

115

"MIR SCHENKE DER AHL..."

Bb F7 Bb F7

115

"MIR SCHENKE DER AHL..."

121

"OP DEM MAAT..."

Bb G C G7 C

121

"OP DEM MAAT..."

127

G7 C F

133

C F G

"EINMAL NUR IM JAHR..."

139

"EINMAL NUR IM JAHR..."

C C#dim G D7 G

145

C C#dim G D7 D#

147

F G

EINMAL NUR IM JAHR IST KARNEVAL

BASS

KOELSCHES POTPOURRI

84 BPM

ARRANGEMENT: C. KASPER

DRUMS

C7 F Gm/F C/E F

IN UNSER'M VEEDEL

A Dm F/C Bb C7/Bb F/A Bb

C AB HIER 148 BPM (TANZ-TEMPO) C7 Eb E

F7

Bb B0IM F C7 F Bb B0IM F

"EINMAL NUR IM JAHR..."

C7 F Bb B0IM F C7 F

Bb B0IM F C7 F Bb

Bb F Bb Db0IM F7

"HEIDEWITZKA, HERR KAPITAEN"

Bb Bb AUG/D Eb Cm Bb/F F7 Bb G

The sheet music is written in bass clef with a key signature of two flats (Bb). It consists of 10 staves of music. The first staff includes a drum part with snare and bass drum patterns. The lyrics are: "IN UNSER'M VEEDEL", "EINMAL NUR IM JAHR...", and "HEIDEWITZKA, HERR KAPITAEN". There are two tempo changes: from 84 BPM to 148 BPM (Tanz-Tempo) at measure 13, and back to 84 BPM at measure 47. The music features various chords including C7, F, Gm/F, C/E, A, Dm, F/C, Bb, C7/Bb, F/A, Bb, C, F7, Bb B0IM, F, Cm, Bb/F, F7, Bb, and G.

53

C G7 C C Eb DIM G7

59

C CAUG/E F DM C/G G7 C

65

"EINMAL NUR IM JAHR..."

F/C C7 F Bb B DIM F C7 F

71

Bb B DIM F C7 F G7

MOLTO RIT.

84 BPM

76

CM CM "JECKE SACHE..." Eb

82

FM F# DIM G7 C G7

RIT. 70 BPM POCO A POCO ACCEL.

88

C C CAUG/E

AB HIER 148 BPM (TANZ-TEMPO)

94

F D C/G G7 C

99

D A7

105

D D DAUG/F# G E7

111

D A7 D F7

"MIR SICHENKE DER AHL..."

115

Bb F7 Bb

119

F7 Bb G

"OP DEM MAAT..."

123

C G7 C

127

G7 C

131

F C

135

F G

139

C C#DIM G D7 G

"EINMAL NUR IM JAHR..."

143

C C#DIM G D7 D#

147

F G

EINMAL NUR IM JAHR IST KARNEVAL

SCHLAGZEUG

KOELSCHES POTPOURRI

ARRANGEMENT: C. KASPER

84 BPM (SLOW)

IN UNSER'M VEEDEL

HH OPEN

5

9

> AB HIER 148 BPM (TANZ-TEMPO)

13

18

"EINMAL NUR IM JAHR..."

23

27

33

> "HEIDEWITZKA, HERR KAPITÄEN"

39

Detailed description: This is a snare drum (Schlagzeug) score for a piece titled 'Einmal nur im Jahr ist Karneval'. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a tempo of 84 BPM (slow). The piece is divided into several sections, each with a measure number on the left. The first section starts at measure 5 and includes the instruction 'HH OPEN'. The second section starts at measure 9. The third section starts at measure 13 and includes the instruction '> AB HIER 148 BPM (TANZ-TEMPO)'. The fourth section starts at measure 18 and includes the instruction '"EINMAL NUR IM JAHR..."' above the staff. The fifth section starts at measure 23. The sixth section starts at measure 27. The seventh section starts at measure 33 and includes the instruction '> "HEIDEWITZKA, HERR KAPITÄEN"' above the staff. The eighth section starts at measure 39. The score uses various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like '>' (accent) and '*' (cross). There are also some special symbols like a circle with an 'X' and a circle with a dot.

Musical staff 45-48. Features a rhythmic pattern of eighth notes with accents and asterisks. The bass line consists of quarter notes.

Musical staff 49-52. Continuation of the rhythmic pattern from the previous system.

Musical staff 53-56. Continuation of the rhythmic pattern.

Musical staff 57-60. Continuation of the rhythmic pattern.

Musical staff 61-64. Continuation of the rhythmic pattern.

"EINMAL NUR IM JAHR..."

Musical staff 65-68. Continuation of the rhythmic pattern.

Musical staff 69-72. Continuation of the rhythmic pattern.

MOLTO RIT.

84 BPM (SLOW)

"JECKE SACHE..."

70 BPM

Musical staff 73-76. Continuation of the rhythmic pattern.

RIT.

HIHAT IM OFF-BEAT BETONEN

Musical staff 77-80. Continuation of the rhythmic pattern.

POCO A POCO ACCEL.

Musical staff 81-84. Continuation of the rhythmic pattern.

AB HIER 148 BPM (TANZ-TEMPO)

Musical notation for measures 96-98. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows a bass line with chords and single notes.

Musical notation for measures 99-102. Similar to the previous system, with rhythmic patterns and a bass line. Measure 102 ends with a double bar line and repeat sign.

Musical notation for measures 103-106. Measure 103 starts with a double bar line and repeat sign. The system continues with rhythmic patterns and a bass line.

Musical notation for measures 107-110. The top staff features more complex rhythmic patterns with accents and asterisks. The bottom staff continues with the bass line.

Musical notation for measures 111-114. The top staff includes slurs and accents. The bottom staff shows the corresponding bass line.

"MIR SCHENKE DER AHL..."

Musical notation for measures 115-122. The top staff has a rhythmic pattern with asterisks. The bottom staff shows the bass line, with measures 117-122 marked with repeat signs.

"OP DEM MAAT..."

Musical notation for measures 123-130. Similar to the previous system, with a rhythmic pattern and a bass line. Measures 125-130 are marked with repeat signs.

Musical notation for measures 131-138. The top staff has a rhythmic pattern with asterisks. The bottom staff shows the bass line, with measures 133-138 marked with repeat signs.

"EINMAL NUR IM JAHR..."

Musical notation for measures 139-144. The top staff includes slurs and accents. The bottom staff shows the corresponding bass line.

Musical notation for measures 145-152. The top staff has a rhythmic pattern with asterisks. The bottom staff shows the bass line, with measures 149-152 marked with repeat signs.