

TROMPETE (LEAD)

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

NEUER EINSATZ AUF DER LETZTEN SEITE NACH EINER DAUER VON CA. 4 TAKTEN.

"NIE WIEDER ALKOHOL"

COUNT IN (DRUMS)

$\text{J} = 148$

1 2 3 4 | 5 | 6 7 8 9 | 10 | 11 12 13 | 14 | 15 16 17 | 18 | 19 20 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |

Sax

**1.**  $\text{f}$

**2.**  $\text{mf}$

**24**  $\text{f}$

**25**

**26**

**27**

**28**

**29**

AB HIER  $\text{d} = 64$  (SCHUNKEL-TEMPO)

**2.** **34**

**38** A TEMPO

**AD LIB. 8VA**

**41**

**f**

**45**

**52** "BELLA CIAO"

Sax/Pos.

**1. X TACET**

**54**

**58**

**64**

**f**

**66**

70

72

74

80

Sax

82 "SÜENDERLEIN"  $\frac{3}{2}$  ROCK-SHUFFLE!

83

86

1.

88

90

2.

92

94

96

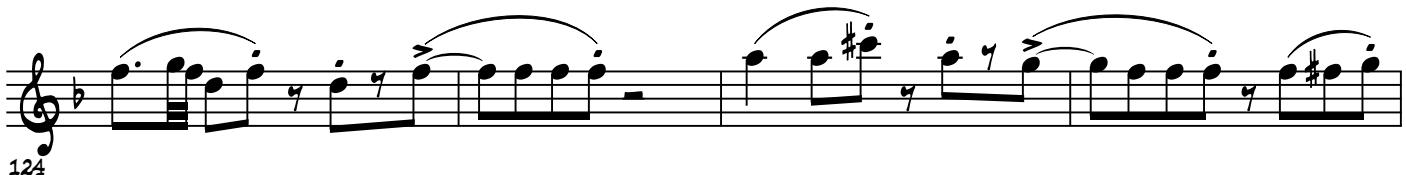
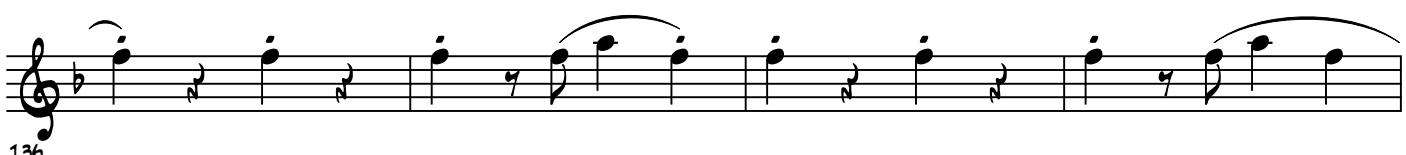
98

100

*mf*

*f*

4

**108 "KOELSCH JUNG"****116****130**



NEUER EINSATZ AUF ZEICHEN DES KOMMANDANTEN.

SONST NACH GEFÜHLTEN 4 TAKTEN WIEDER EINSETZEN.

DRUMS



RIT.



TROMPETE 1

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

$\text{♩} = 148$

COUNT IN (DRUMS)

"NIE WIEDER ALKOHOL"

**5**

**9**

**17**

**24**

**29**

**34** AB HIER  $\text{♩} = 64$  (SCHUNKEL-TEMPO)

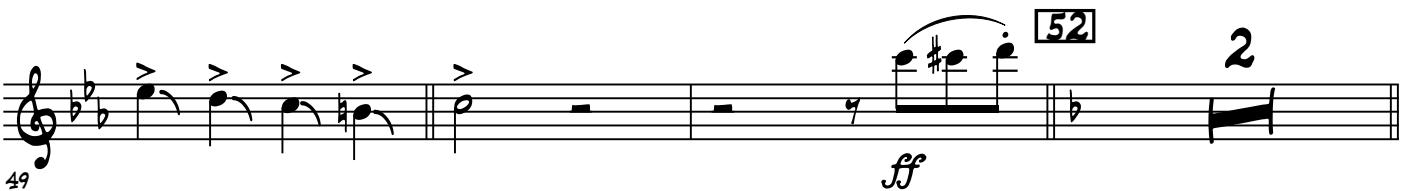
**38** A TEMPO

AD LIB. 8VA

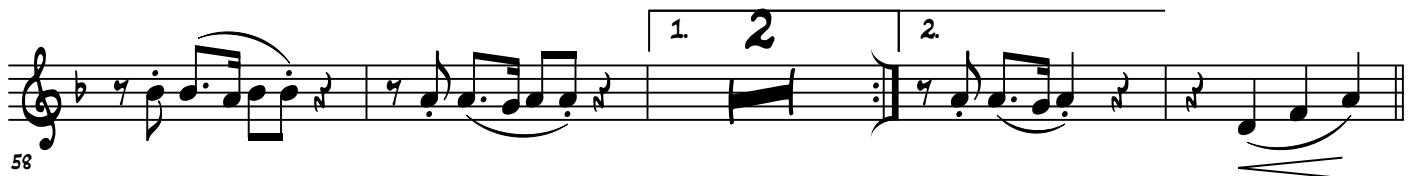
© WWW.CHRIS-CASPERS.DE

KSLSCHE SÜNDERLEIN MEDLEY

2  
41



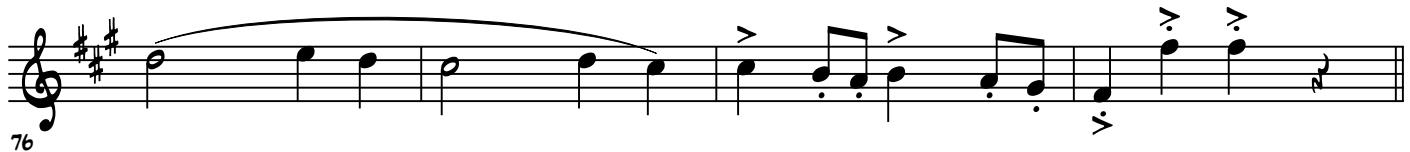
"BELLA CIAO" 1. x TACET



64



72



## KÖLSCHE SÜNDERLEIN MEDLEY

3

**80**

80

**82**

mf

84

88

1.

f

2.

f

**92**

92

98

104

mf

f

**108** "KOELSCHÉ JUNG"

108

**116**

114

120

## KÖLSCHE SÜNDERLEIN MEDLEY

124

128

130

132

138

144

NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

DRUMS

150

148

152

156

RIT.

160

TROMPETE 2

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

$\text{♩} = 148$

COUNT IN (DRUMS)

"NIE WIEDER ALKOHOL"

*f*



[9]

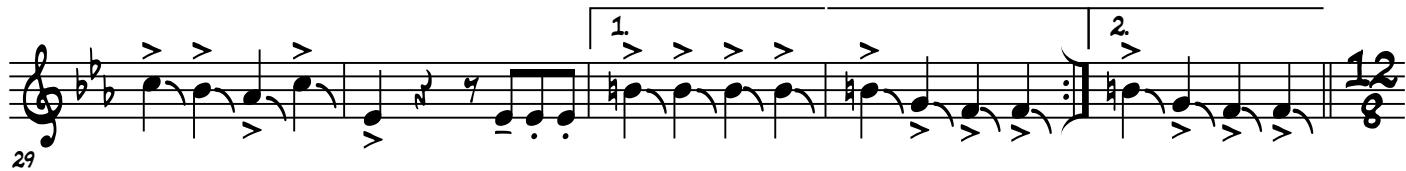
3

1.

2



[24]



[34] AB HIER  $\text{♩} = 64$  (SCHUNKEL-TEMPO)

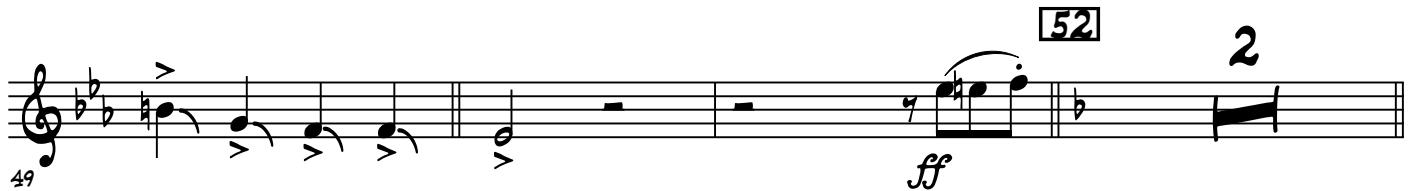


[38] A TEMPO

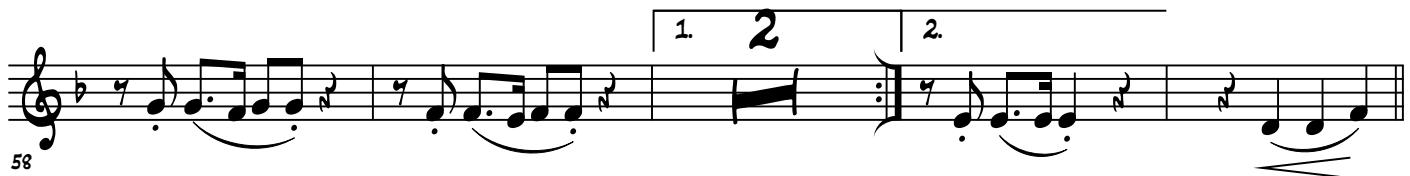


KSLSCHE SÜNDERLEIN MEDLEY

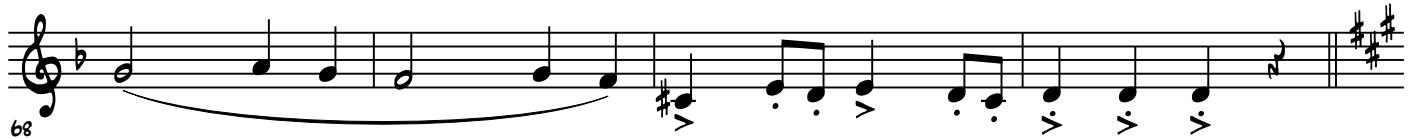
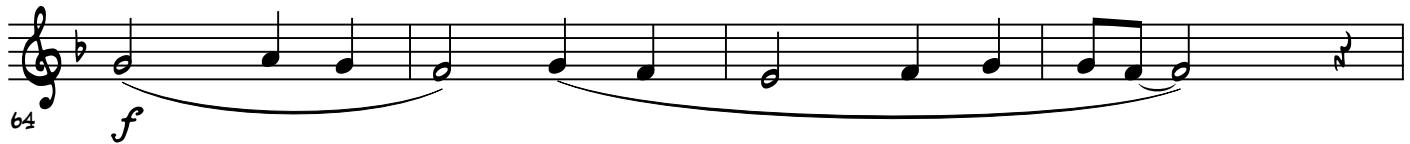
2  
41



"BELLA CIAO"  
1. X TACET



64



72



## KOELSCHÉ SÜNDERLEIN MEDLEY

3

**80**

80 82 **mf**

84

88

1. 2. **f**

**92**

92 **f**

98

**mf**

**108** "KOELENDE JUNG"

104

**f**

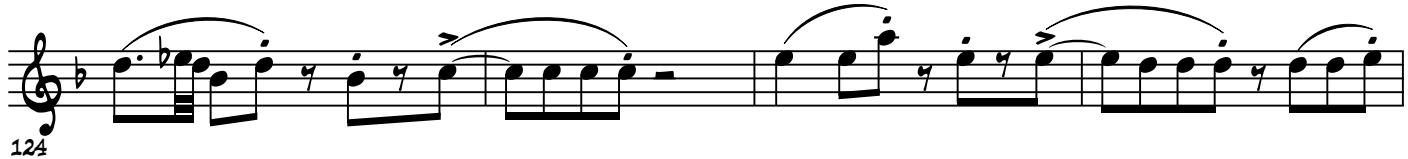
110

**116**

115

120

## KÖLSCHE SÜNDERLEIN MEDLEY



130

128

132

138

144

NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

DRUMS

150

148

152

156

RIT.

160

TROMPETE 3

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

$\text{♩} = 148$

COUNT IN (DRUMS)

"NIE WIEDER ALKOHOL"

*f*

Musical score for trumpet part, measures 1-5. The score shows a 4/4 time signature with a key signature of two flats. Measure 1 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 2 begins with a dynamic *f*. Measures 3 and 4 continue the rhythmic pattern. Measure 5 ends with a repeat sign.

Musical score for trumpet part, measures 9-17. The score shows a 4/4 time signature with a key signature of two flats. Measure 9 starts with a dynamic *f*. Measures 10 and 11 continue the rhythmic pattern. Measure 12 begins with a dynamic *mf*. Measures 13 and 14 continue the rhythmic pattern. Measure 15 ends with a repeat sign.

Musical score for trumpet part, measures 24-29. The score shows a 4/4 time signature with a key signature of two flats. Measure 24 starts with a dynamic *f*. Measures 25 and 26 continue the rhythmic pattern. Measure 27 begins with a dynamic *f*. Measures 28 and 29 continue the rhythmic pattern.

Musical score for trumpet part, measures 34-38. The score shows a 12/8 time signature with a key signature of two flats. Measure 34 starts with a dynamic *f*. Measures 35 and 36 continue the rhythmic pattern. Measure 37 begins with a dynamic *f*. Measure 38 ends with a dynamic *A TEMPO*.

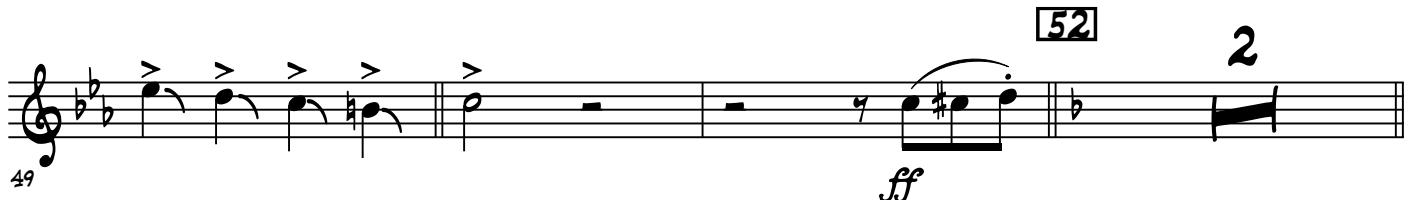
AB HIER  $\text{♩} = 64$  (SCHUNKEL-TEMPO)

Musical score for trumpet part, measures 34-38. The score shows a 12/8 time signature with a key signature of two flats. Measure 34 starts with a dynamic *f*. Measures 35 and 36 continue the rhythmic pattern. Measure 37 begins with a dynamic *f*. Measure 38 ends with a dynamic *A TEMPO*.

Musical score for trumpet part, measures 38-41. The score shows a 4/4 time signature with a key signature of two flats. Measure 38 continues the rhythmic pattern. Measures 39 and 40 continue the rhythmic pattern. Measure 41 ends with a final dynamic *A TEMPO*.

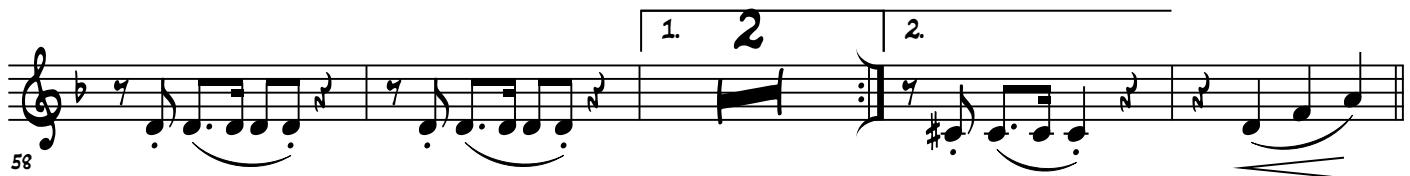
KSLSCHE SÜNDERLEIN MEDLEY

2  
41

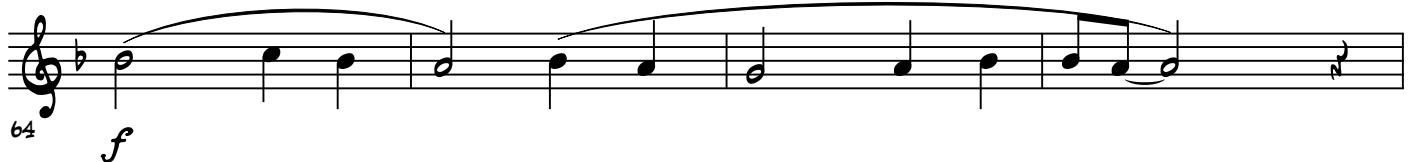


"BELLA CIAO"

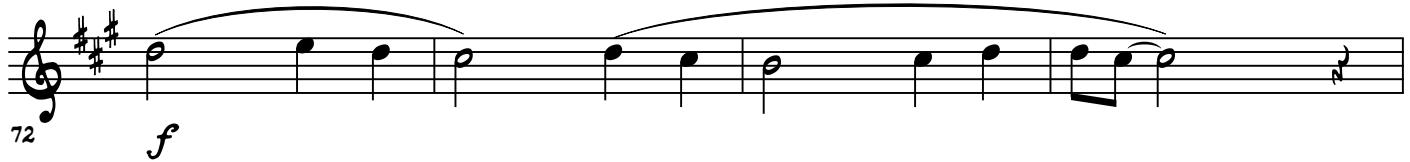
1. X TACET



64



72



## KOELSCHÉ SÜNDERLEIN MEDLEY

3

**80**

**82**

ROCK-SHUFFLE! "SÜENDERLEIN"

84

88

1.

2.

f

**92**

92

98

mf

104

f

**108** "KOELSCHÉ JUNG"

108

**116**

114

120

## KÖLSCHE SÜNDERLEIN MEDLEY

124

130

128

132

138

144

NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

DRUMS

150

148

152

156

RIT.

160

ALTSAX 1

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

J = 148      COUNT IN (DRUMS)

"NIE WIEDER ALKOHOL"

1. 24

2. 24

3. 12

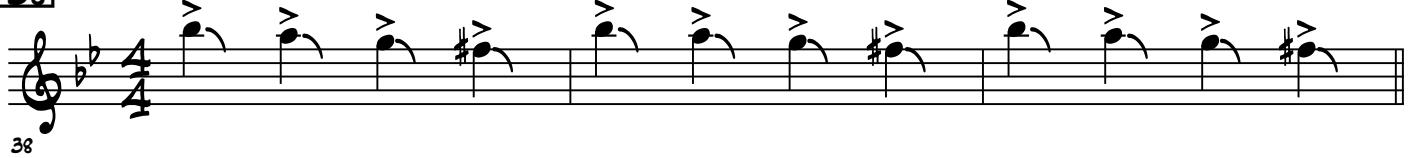
© WWW.CHRIS-CASPERS.DE

## KÖLNSCHE SÜNDERLEIN MEDLEY

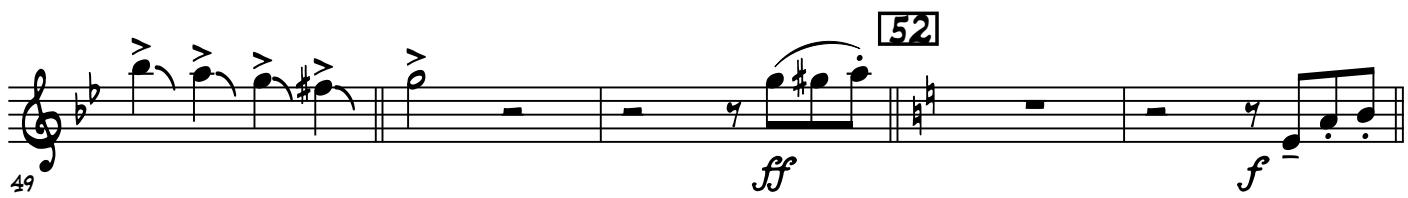
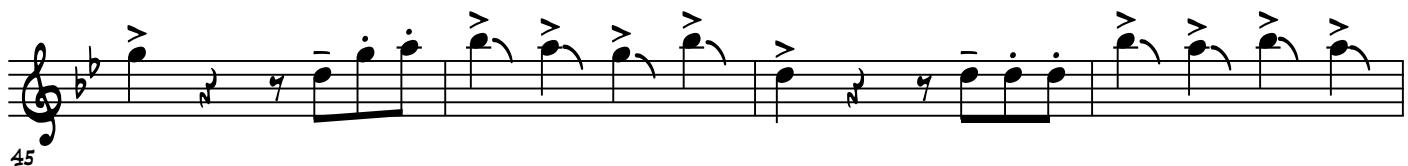
**2**  
**[34]** AB HIER  $\text{♩} = 64$  (SCHUNKEL-TEMPO)



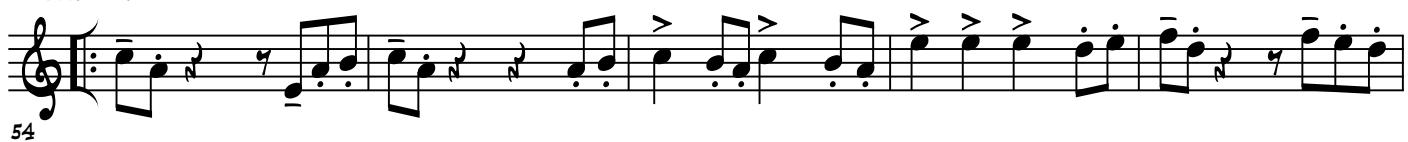
**[38]** A TEMPO



**[41]**



"BELLA CIAO"



**[64]**



## KOELSCHÉ SÜNDERLEIN MEDLEY

3

**72**

72

76

80 ROCK-SHUFFLE!

82 "SÜNDERLEIN"

84

88

92

96

104 mf

108 "KOELSCHÉ JUNG"

## KÖLSCHE SÜNDERLEIN MEDLEY

112

[116]

116

120

124

[130]

128

132

136

140

144

NÄCHSTE SEITE: NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

KÖLSCHE SÜNDERLEIN MEDLEY

5

DRUMS

148

150

152

156

RIT.

160

ALTSAX 2

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

$\text{J} = 148$

COUNT IN (DRUMS)

"NIE WIEDER ALKOHOL"

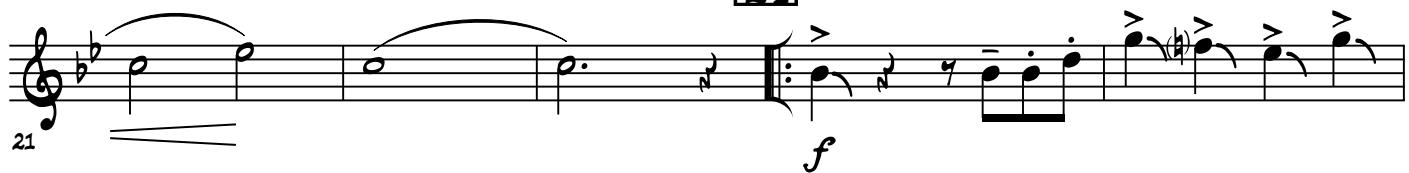
*f*



[9]



24

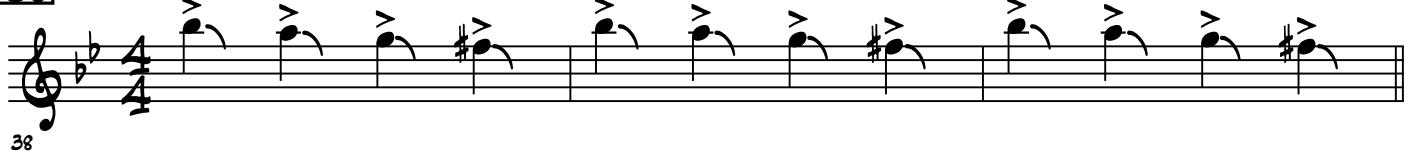


KSLSCHE SÄNDERLEIN MEDLEY

**2**  
[34] AB HIER  $\text{d} = 64$  (SCHUNKEL-TEMPO)



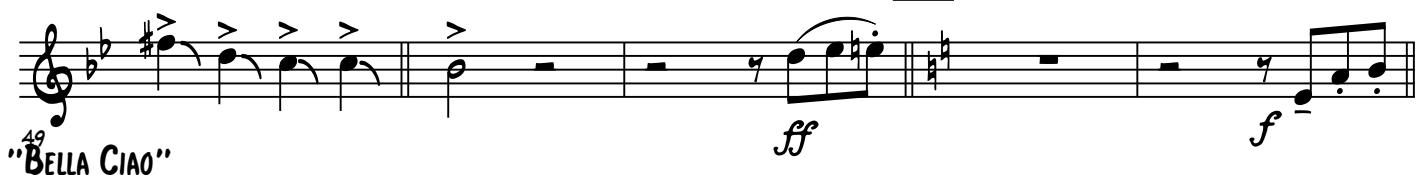
[38] A TEMPO



[41]



[52]



[64]



## KÖLSCHE SÜNDERLEIN MEDLEY

3

**72**

72

*f*

76

**80** ROCK-SHUFFLE!

**82**

"SÜNDERLEIN"

84

1.

2.

**92**

92

96

100

104 *mf*

*f*

## KOELSCHÉ SÜNDERLEIN MEDLEY

4

**[108] "KOELSCHÉ JUNG"**

Musical score for measure 108. Treble clef, 4/4 time. The melody consists of eighth and sixteenth notes. Measure number 108 is indicated at the bottom left.

Musical score for measure 112. Treble clef, 4/4 time. The melody continues with eighth and sixteenth notes. Measure number 112 is indicated at the bottom left.

**[116]**

Musical score for measure 116. Treble clef, 4/4 time. The melody includes a dynamic marking 'p.'. Measure number 116 is indicated at the bottom left.

Musical score for measure 120. Treble clef, 4/4 time. The melody features eighth and sixteenth notes with a dynamic marking 'p.'. Measure number 120 is indicated at the bottom left.

Musical score for measure 124. Treble clef, 4/4 time. The melody includes a dynamic marking 'f'. Measure number 124 is indicated at the bottom left.

**[130]**

Musical score for measure 128. Treble clef, 4/4 time. The melody starts with a dynamic marking 'fp' followed by a dynamic marking 'f'. Measure number 128 is indicated at the bottom left.

Musical score for measure 132. Treble clef, 4/4 time. The melody consists of eighth and sixteenth notes. Measure number 132 is indicated at the bottom left.

Musical score for measure 136. Treble clef, 4/4 time. The melody features eighth and sixteenth notes. Measure number 136 is indicated at the bottom left.

Musical score for measure 144. Treble clef, 4/4 time. The melody concludes with a final note. Measure number 144 is indicated at the bottom left.

**NÄCHSTE SEITE: NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)**

## KÖLSCHE SÜNDERLEIN MEDLEY

150

DRUMS

The musical score consists of four staves. The first staff (Drums) shows a continuous pattern of sixteenth-note strokes grouped by measure lines, with each group containing three strokes. The second staff (Voice) starts at measure 148 with a dotted half note followed by a fermata, then continues with eighth-note patterns. Measure 150 begins with a dynamic *p*. The third staff (Voice) starts at measure 152 with eighth-note patterns. Measure 153 begins with a dynamic *f*. The fourth staff (Voice) starts at measure 156 with eighth-note patterns, followed by a ritardando (RIT.) indicated by a bracket. Measure 160 begins with a dynamic *f*, followed by a dynamic *ff*.

TENORSAX

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

$\text{J} = 148$

COUNT IN (DRUMS)

"NIE WIEDER ALKOHOL"

5

9

13

17

22

26

30

1.

2.

1.

2.

24

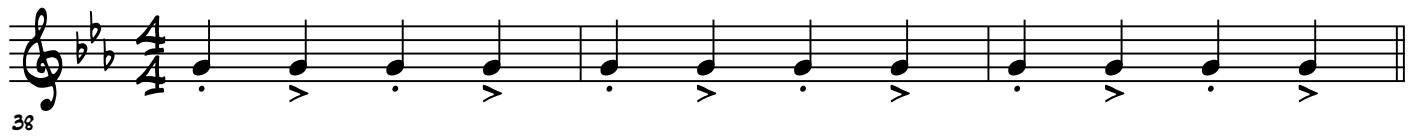
$12/8$

## KÖLNSCHE SÜNDERLEIN MEDLEY

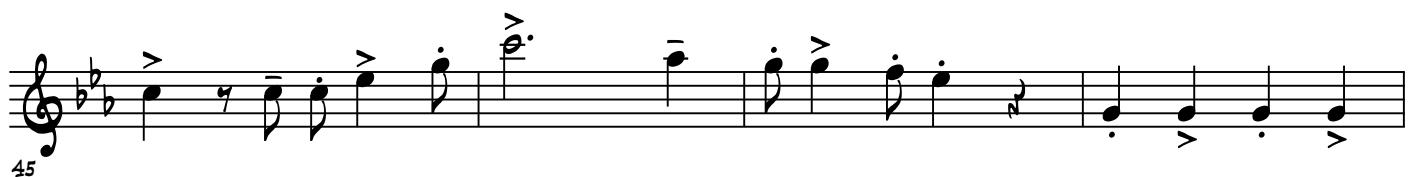
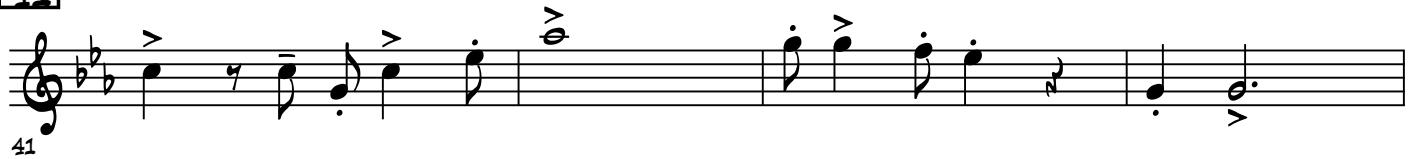
2

[34] AB HIER  $\text{d} = 64$  (SCHUNKEL-TEMPO)

[38] A TEMPO



[41]



[52]



"BELLA CIAO"



[64]



## KOELSCHÉ SÜNDERLEIN MEDLEY

3

**72**

72

76

80

82 Rock-Shuffle!

"SÜNDERLEIN"

84

88 1.

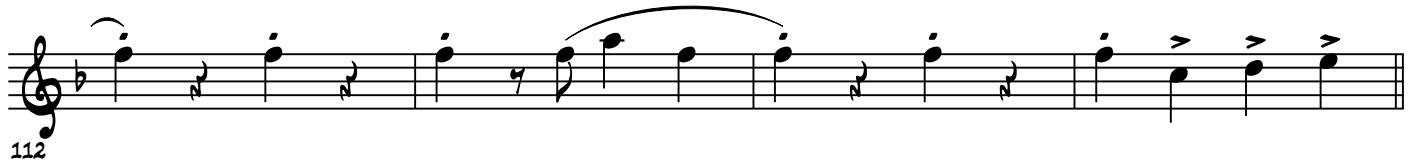
92 2.

96

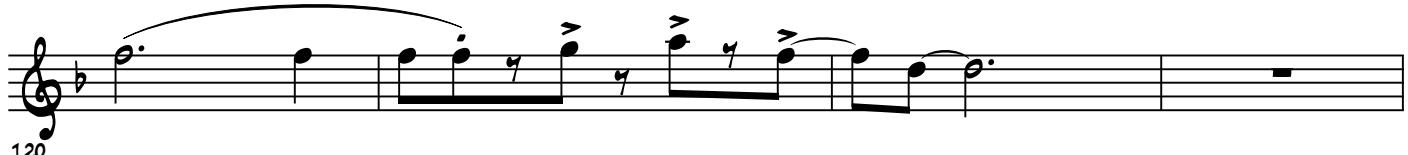
104 mf f

108 "KOELSCHÉ JUNG"

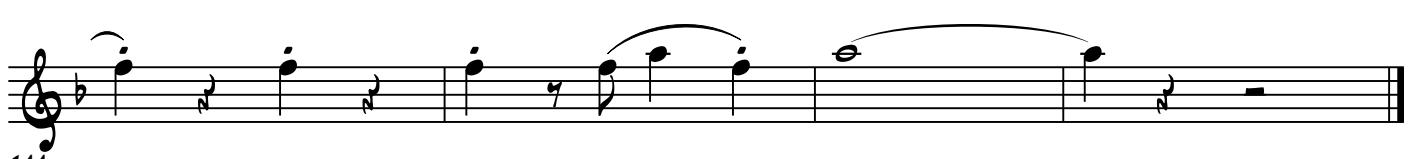
## KÖLSCHE SÜNDERLEIN MEDLEY



116



130



NÄCHSTE SEITE: NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

KÖLSCHE SÜNDERLEIN MEDLEY

5

DRUMS

148

150

152

156

f

RIT.

160

fp      f

The musical score for the drums consists of four staves of music. Staff 1 (measures 148-150) starts with a sixteenth-note pattern followed by eighth-note pairs. Staff 2 (measure 152) shows eighth-note pairs. Staff 3 (measure 156) shows eighth-note pairs with a dynamic marking 'f' above the staff. Staff 4 (measure 160) shows eighth-note pairs with dynamics 'fp' and 'f'. The score includes performance instructions like 'DRUMS', 'RIT.', and 'fp'.

POSAUNE 1

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

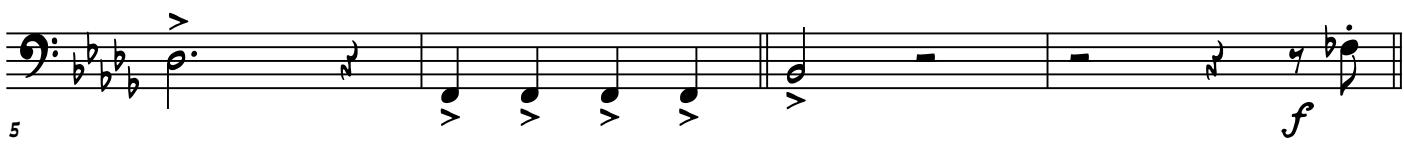
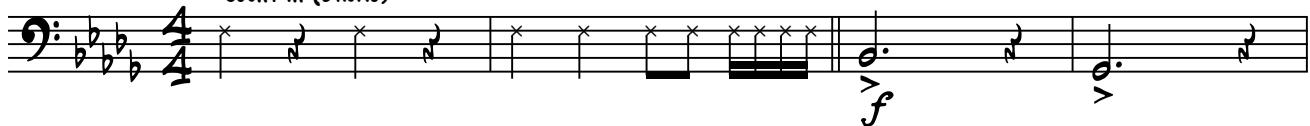
IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

$\text{♩} = 148$

COUNT IN (DRUMS)

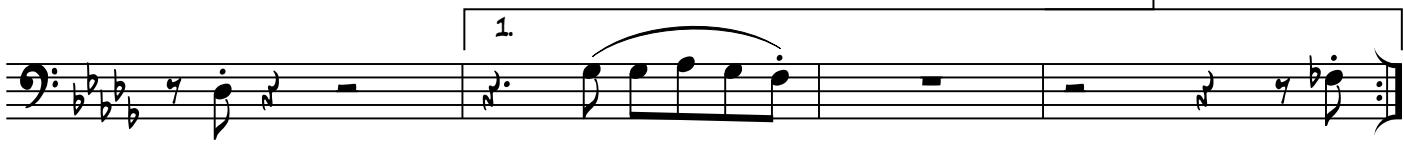
"NIE WIEDER ALKOHOL"



[9]



13



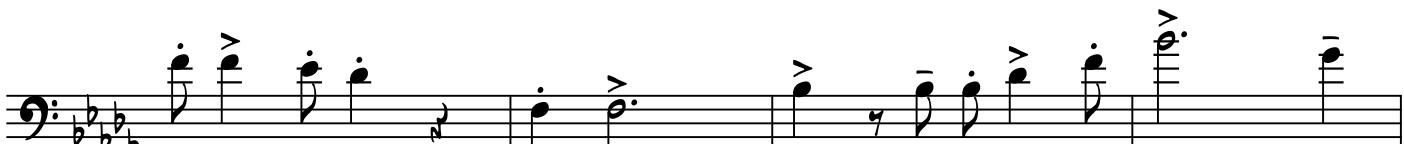
17



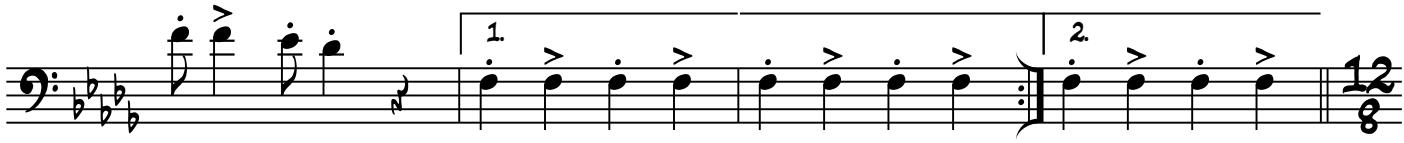
22



26



30



## KÖLSCHE SÜNDERLEIN MEDLEY

[34] AB HIER  $\text{d} = 64$  (SCHUNKEL-TEMPO)

Musical score for measure 34. The key signature is four flats. The time signature changes from 12/8 to 6/8 at the beginning of the measure, indicated by a bracket over the first six notes. The tempo is marked as Schunkel-Tempo. The measure ends with a repeat sign and continues in 4/4 time.

[38] A TEMPO

Musical score for measure 38. The key signature is four flats. The time signature is 4/4. The tempo is marked as A Tempo. The measure consists of a series of eighth-note pairs with slurs.

[41]

Musical score for measure 41. The key signature is four flats. The time signature is 4/4. The measure begins with a dynamic of  $\text{f}$ . The melody consists of eighth-note pairs with slurs.

41

Musical score for measure 45. The key signature is four flats. The time signature is 4/4. The measure continues the eighth-note pair pattern with slurs.

45

Musical score for measure 49. The key signature is four flats. The time signature is 4/4. The measure begins with a dynamic of  $\text{ff}$ . The melody consists of eighth-note pairs with slurs. Measure 52 follows, starting with a dynamic of  $f$ .

"BELLA CIAO"

Musical score for measure 54. The key signature is four flats. The time signature is 4/4. The measure begins with a dynamic of  $\text{ff}$ . The melody consists of eighth-note pairs with slurs.

54

Musical score for measure 59. The key signature is four flats. The time signature is 4/4. The measure begins with a dynamic of  $\text{ff}$ . The melody consists of eighth-note pairs with slurs. The measure ends with a repeat sign.

59

8

Musical score for measure 64. The key signature is four flats. The time signature is 4/4. The measure begins with a dynamic of  $\text{ff}$ . The melody consists of eighth-note pairs with slurs. The measure ends with a repeat sign.

64

## KÖLSCHE SÜNDERLEIN MEDLEY

3

**[72]**

72

76

**[80]**

**[82]**  $\begin{smallmatrix} \text{Rhythm} \\ = \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ \text{notes} \end{smallmatrix}$  **ROCK-SHUFFLE!**

**"SUENDERLEIN"**

80

82

mf

84

1. **f** 2. **f**  $\begin{smallmatrix} \text{dynamic} \\ \text{line} \end{smallmatrix}$

88

**[92]**

92

98

104

## KOELSCHÉ SÜNDERLEIN MEDLEY

4

## 108 "KOELSCHÉ JUNG"



108



112

## 116



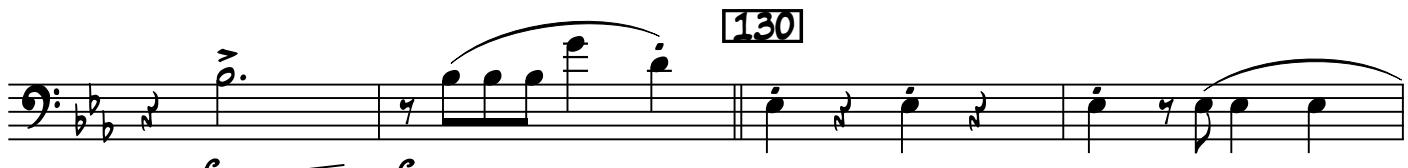
116



120



124

*f*

128

*fp* — *f*

130



132



138



144

NÄCHSTE SEITE: NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

KÖLSCHE SÜNDERLEIN MEDLEY

5

DRUMS

The musical score for the Drums part consists of four staves of music. The first staff starts at measure 148 with a bass clef, a key signature of two flats, and a tempo of 148. It features a pattern of eighth-note strokes with '3' over them. The second staff begins at measure 150 with a tempo of 150, showing eighth-note strokes with '2' over them. The third staff starts at measure 152 with a bass clef and a key signature of two flats. The fourth staff begins at measure 156 with a bass clef, a key signature of two flats, and dynamic markings 'f' and 'RIT.'. Measure 160 concludes with a dynamic 'fp' followed by a crescendo arrow pointing to 'f'.

148

150

152

156

*f*

RIT.

160

*fp* — *f*

POSAUNE 2

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

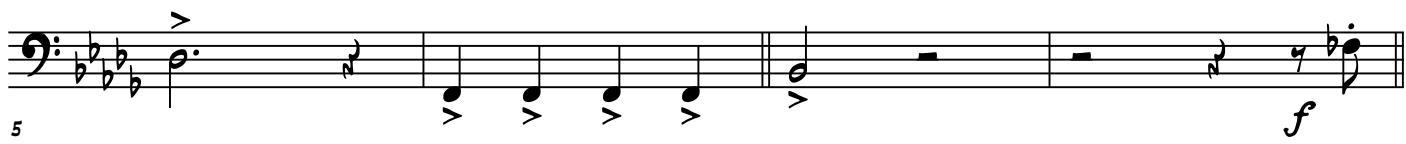
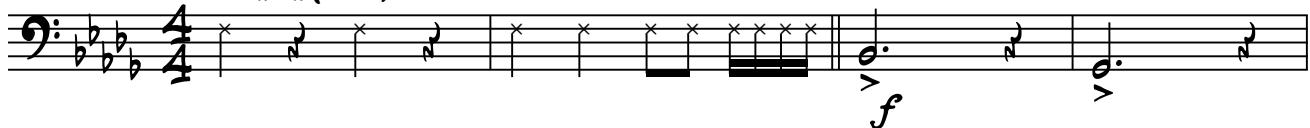
IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

$\text{j} = 148$

COUNT IN (DRUMS)

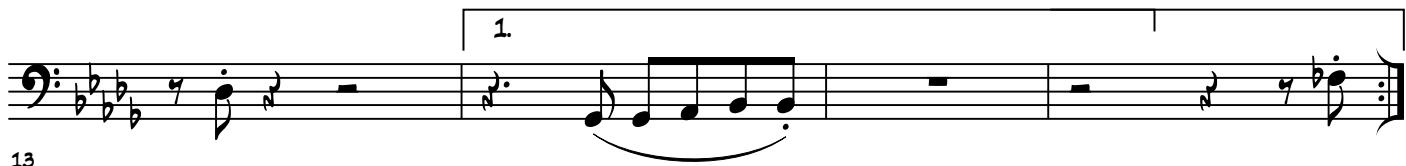
"NIE WIEDER ALKOHOL"



[9]



13



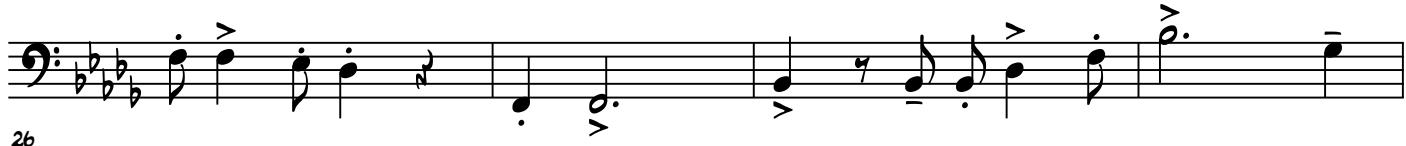
17



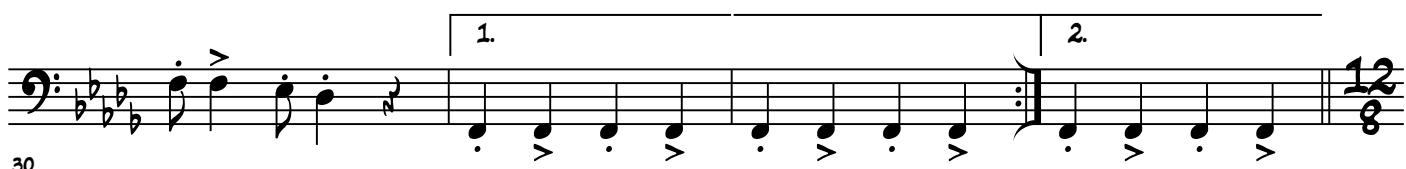
24



26



30



## KÖLSCHE SÜNDERLEIN MEDLEY

[34] AB HIER  $\text{d} = 64$  (SCHUNKEL-TEMPO)

Measures 34-35: Bass clef, 12/8 time, 8 bassoon parts. Measure 34 starts with a dotted half note followed by eighth notes. Measure 35 starts with a dotted half note followed by eighth notes.

[38] A TEMPO

Measures 38-39: Bass clef, 4/4 time, 8 bassoon parts. Measures consist of eighth-note patterns.

[41]

Measures 41-42: Bass clef, 12/8 time, 8 bassoon parts. Measures consist of eighth-note patterns.

Measures 45-46: Bass clef, 12/8 time, 8 bassoon parts. Measures consist of eighth-note patterns.

[52]

Measures 49-50: Bass clef, 12/8 time, 8 bassoon parts. Dynamics: ff at the end of measure 49, f at the beginning of measure 50.

"BELLA CIAO"

Measures 54-55: Bass clef, 12/8 time, 8 bassoon parts. Measures consist of eighth-note patterns.

Measures 59-60: Bass clef, 12/8 time, 8 bassoon parts. Measures consist of eighth-note patterns. Measure 59 has two endings: 1 and 2.

[64]

Measures 64-65: Bass clef, 12/8 time, 8 bassoon parts. Measures consist of eighth-note patterns. Measure 64 ends with a fermata over the first four notes of the measure.

## KÖLSCHE SÜNDERLEIN MEDLEY

3

[72]

72

76

[80]

[82] ROCK-SHUFFLE!

80

84

88

[92]

92

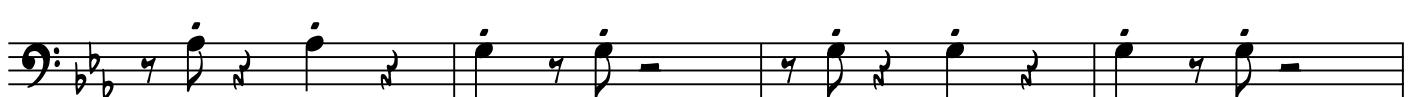
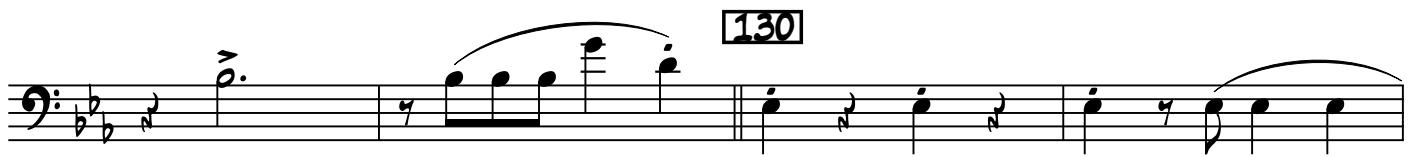
98

104

## 108 "KOELSCHÉ JUNG"



## 116

*f*

NÄCHSTE SEITE: NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

## KÖLSCHE SÜNDERLEIN MEDLEY

5

DRUMS

Drum score for Kölische Sünderlein Medley, featuring a bass clef staff with two flats. The score consists of four staves of music, each ending with a repeat sign and a double bar line. Measure 148 starts with a sixteenth-note pattern of 'x' marks. Measures 149-150 show eighth-note patterns with grace notes and dynamic markings. Measure 151 begins with a sixteenth-note pattern. Measure 152 shows eighth-note patterns. Measure 153 begins with a sixteenth-note pattern. Measure 154 shows eighth-note patterns. Measure 155 begins with a sixteenth-note pattern. Measure 156 starts with a sixteenth-note pattern, followed by a dynamic *f*, a *RIT.* instruction, another sixteenth-note pattern, and a dynamic *fp*. Measure 157 begins with a sixteenth-note pattern, followed by a dynamic *f*.

BASS

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

"NIE WIEDER ALKOHOL"

$J = 148$

COUNT IN (DRUMS)



B<sup>b</sup>M

G<sup>b</sup>

D<sup>b</sup>

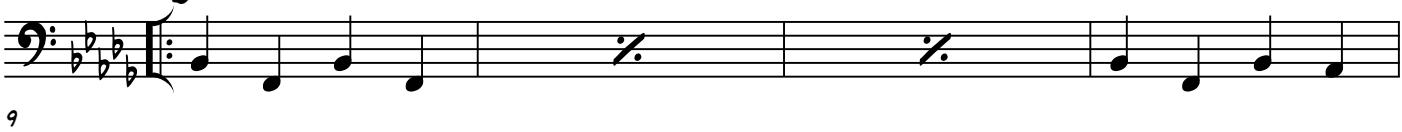
F

B<sup>b</sup>M



9

B<sup>b</sup>M



9

G<sup>b</sup>

1.

B<sup>b</sup>M



13

2.

D<sup>b</sup>

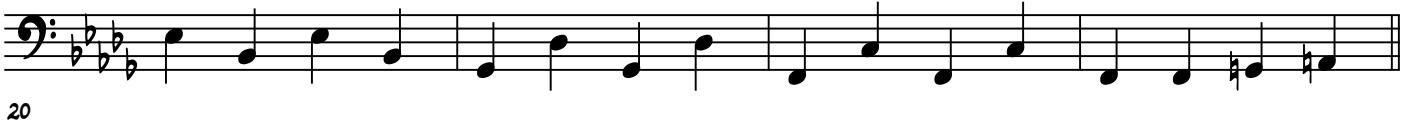


17

E<sup>b</sup>M

G<sup>b</sup>

F<sup>7</sup>



20

B<sup>b</sup>M

G<sup>b</sup>

D<sup>b</sup>

F

B<sup>b</sup>M



24

## KÄLSCHE SÜNDERLEIN MEDLEY

**G<sup>b</sup>**      **D<sup>b</sup>**      **F**      **F**

29

AB HIER  $\text{d} = 64$  (SCHUNKEL-TEMPO)

**B<sup>b</sup>M**      **G<sup>b</sup>**      **D<sup>b</sup>**      **F**      **B<sup>b</sup>M**      **G<sup>b</sup>**      **D<sup>b</sup>**

**12**      **6**      **4**

34

**38**      **F** A TEMPO

38

**41**      **B<sup>b</sup>M**      **G<sup>b</sup>**      **D<sup>b</sup>**      **F**

41

**B<sup>b</sup>M**      **G<sup>b</sup>**      **D<sup>b</sup>**      **F**

45

**52**

**B<sup>b</sup>M**      **C<sup>M</sup>**

50

"BELLA CIAO"

**C<sup>M</sup>**      **F<sup>M</sup>**

54

**C<sup>M</sup>**      **G**      **C<sup>M</sup>**      **G**      **C<sup>M</sup>**

59

**64**      **F<sup>M</sup>**      **E<sup>b</sup>**      **G<sup>7</sup>**      **C<sup>M</sup>**

64

## KÖLSCHE SÜNDERLEIN MEDLEY

3

68

**F M**

**C M**

**G<sup>7</sup>**

**C M**

72

**C**

**G**

**B<sup>7</sup>**

**E M**

72

76

**A M**

**E M**

**B<sup>7</sup>**

**E M**

> >

80

**E M**

**G<sup>7</sup>**

82

**C**

**ROCK-SHUFFLE!**

"SUENDERLEIN"

84

**F MAJ<sup>7</sup>**

**D M**

88

1. **G**

2. **G**

92

**C**

**F MAJ<sup>7</sup>**

92

96

**D M**

**G**

100

**C**

**A**

**D M**

**D M/C**

4

## KOELSCHÉ SÜNDERLEIN MEDLEY

G<sup>7</sup>

**G**

**104** "KOELSCHÉ JUNG"

**108** E<sup>b</sup> G<sup>M</sup>

**108**

**C<sup>M</sup>** A<sup>b</sup>

**112** E<sup>b</sup> B<sup>b/D</sup> G<sup>M</sup>

**116**

**C<sup>M</sup>** A<sup>b</sup> C<sup>M</sup>

**120** A<sup>b</sup> E<sup>b</sup> G C<sup>M</sup>

**124** B<sup>b</sup> 130 E<sup>b</sup>

**128**

**G<sup>M</sup>** C<sup>M</sup>

**132** A<sup>b</sup> E<sup>b</sup>

**136** G<sup>M</sup> C<sup>M</sup>

**140** A<sup>b</sup> E<sup>b</sup>

144

NÄCHSTE SEITE: NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

# APPLAUS-MUSIK NACH DEM TANZ:

NEUER EINSATZ (AUF ZEICHEN DES KOMMANDANTEN) NACH GEFÜHLTEN 4 TAKTEN  
GLEICHES TEMPO WIE VORHER (148 BPM)

**DRUMS**

148

**150**

**E♭**

**B♭/D**      **Gm**      **Cm**

152

**A♭**      **Cm**      **A♭**      **E♭**

156

**RIT.**

**G**      **Cm**      **B♭**      **E♭**

160

DRUM SET

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

**Solo as written (Count in auf Snare Drum)**

**"NIE WIEDER ALKOHOL"**

$J = 148$

1. **SOLO AS WRITTEN (COUNT IN AUF SNARE DRUM)**

2. **"NIE WIEDER ALKOHOL"**

$J = 148$

5

9

13

21

## KÖLSCHE SÜNDERLEIN MEDLEY

**24**

24

28

AB HIER  $\text{♩} = 64$  (SCHUNKEL-TEMPO)

**34**

34

AB HIER A TEMPO 148 BPM

**38**

38

43

"BELLA CIAO"

**50**

50

54

1.

2.

59

## KÖLSCHE SÜNDERLEIN MEDLEY

3

**64** > POLKA-STYLE

64

**68**

**72**

72

76

**80**

80

**82** > ROCK-SHUFFLE! "SÜNDERLEIN"

84

88

1.

2.

92

4

## KOELSCHÉ SÍNDERLEIN MEDLEY

96

100

104

## "KOELSCHÉ JUNG"

108

116

124

130

138

NÄCHSTE SEITE: NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

# APPLAUS-MUSIK NACH DEM TANZ:

NEUER EINSATZ (AUF ZEICHEN DES KOMMANDANTEN) NACH GEFÜHLTEN 4 TAKTEN  
 GLEICHES TEMPO WIE VORHER (148 BPM)

**Solo (Count in auf SD)**

148

152

156

160

GITARRE

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

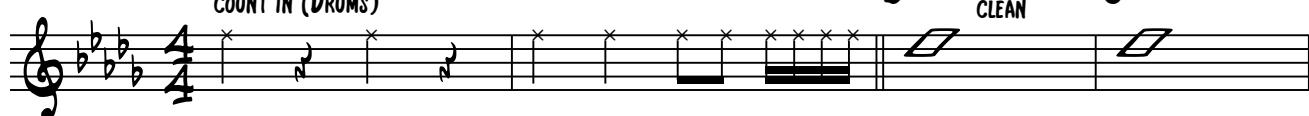
IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

"NIE WIEDER ALKOHOL"

$\text{J} = 148$

COUNT IN (DRUMS)



5

9

13

17

21

26

30

2 AB HIER  $\text{d} = 64$  (SCHUNKEL-TEMPO)

KSÖLSCHE SÖNDERLEIN MEDLEY

[34]  $B^b M$   $G^b$   $D^b$   $F$   $B^b M$   $G^b$   $D^b$

34

12/8 6/8 | 4

[38] A TEMPO  $F AUG$   $F$   $F SUS^4$   $F$   $F AUG$   $F$   $F SUS^4$   $F$   $F AUG$   $F$   $F SUS^4$   $F$

38

4/4

[41]  $B^b M$   $G^b$   $D^b$   $F$

41

4/4

$B^b M$   $G^b$   $D^b$   $F AUG$   $F$   $F AUG$   $F$   $F AUG$   $F SUS^4$   $F$

45

$B^b M$   $C M$  ROCK-STYLE

50

"BELLA CIAO"  $C M$

$F M$

54

$C M$  1.  $G$   $C M$  2.  $G$   $C M$

59

[64]  $F M$   $E^b$   $G^7$   $C M$

64

$F M$   $C M$   $G^7$   $C M$

68

## KÖLSCHE SÜNDERLEIN MEDLEY

3

**72** C > CLEAN G > B<sup>7</sup> > E<sup>M</sup> > >

**76** A<sup>M</sup> > E<sup>M</sup> > B<sup>7</sup> > E<sup>M</sup> > >

**80** E<sup>M</sup> > G<sup>7</sup> > > [82] C<sup>SUS4</sup> > C > >

ROCK-SHUFFLE!

"SÜNDERLEIN"

**84** F<sup>MAJ7</sup> > D<sup>M7</sup> > > >

**88** G<sup>7</sup> > > | G<sup>7</sup> > > > >

**92** C<sup>SUS4</sup> > C > > F<sup>MAJ7</sup> > > >

**96** D<sup>M7</sup> > > > G<sup>7</sup> > > >

**100** C<sup>SUS4</sup> > C > A > D<sup>M7</sup> > > >

**104** G<sup>7</sup> > > > F<sup>9/G</sup> > G<sup>7</sup> > > >

**"KOELSCHÉ JUNG"**

KÖLSCHE SÜNDERLEIN MEDLEY

**4**  
**108**

E<sup>b</sup>

ROCK-STYLE

G M



C M                      A<sup>b</sup>

A continuation of the eighth-note pattern from measure 108, starting at measure 112. The key signature changes to C major (no sharps or flats).

**116**

E<sup>b</sup>

B<sup>b</sup>/D

G M

Continuation of the eighth-note pattern from measure 112, ending at measure 116. The key signature changes back to one flat.

C M                      A<sup>b</sup>

Continuation of the eighth-note pattern from measure 116, ending at measure 120. The key signature changes to C major.

A<sup>b</sup>                      E<sup>b</sup>                      G                      C M

Continuation of the eighth-note pattern from measure 120, ending at measure 124. The key signature changes to one flat.

B<sup>b</sup>

**130** E<sup>b</sup>

Continuation of the eighth-note pattern from measure 124, ending at measure 128. The key signature changes to one flat.

G M                      C M

Continuation of the eighth-note pattern from measure 128, ending at measure 132. The key signature changes to G major.

A<sup>b</sup>                      E<sup>b</sup>

Continuation of the eighth-note pattern from measure 132, ending at measure 136. The key signature changes to one flat.

G M                      C M

Continuation of the eighth-note pattern from measure 136, ending at measure 140. The key signature changes to G major.

A<sup>b</sup>                      E<sup>b</sup>

Continuation of the eighth-note pattern from measure 140, ending at measure 144. The key signature changes to one flat.

NÄCHSTE SEITE: NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

## NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

**150**  
E<sup>b</sup>

**DRUMS**

148

B<sup>b</sup>/D      G M      C M

152

A<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>

156

G      C M      RIT.      E<sup>b</sup>

160

GROSSE TROMMEL

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

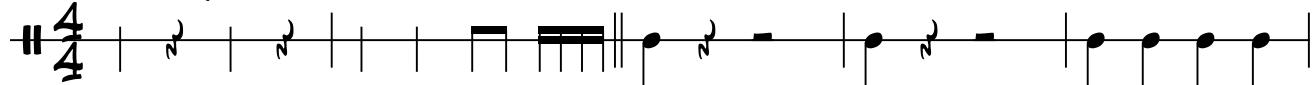
ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

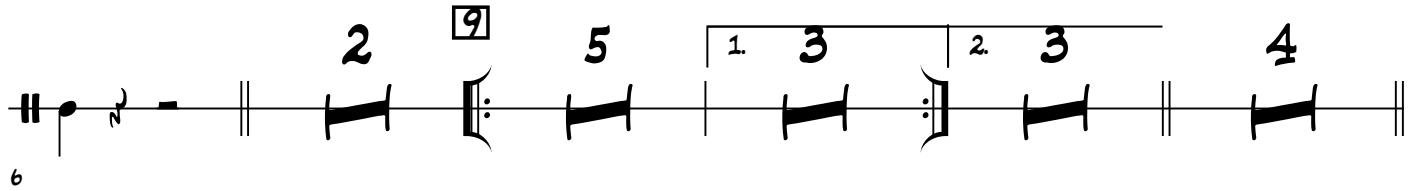
AB TAKT 38 WIEDER 4/4 A-TEMPO!

$\text{♩} = 148$

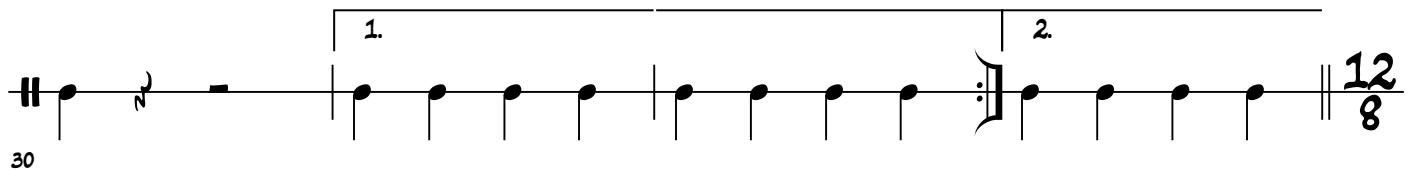
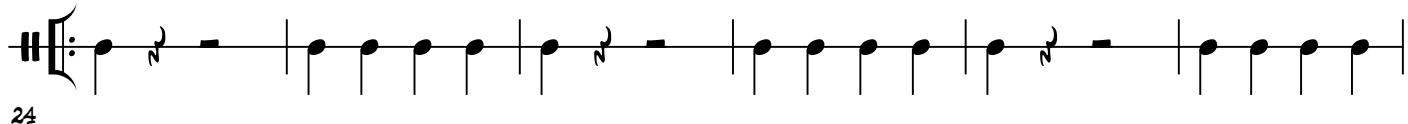
COUNT IN (DRUMS)



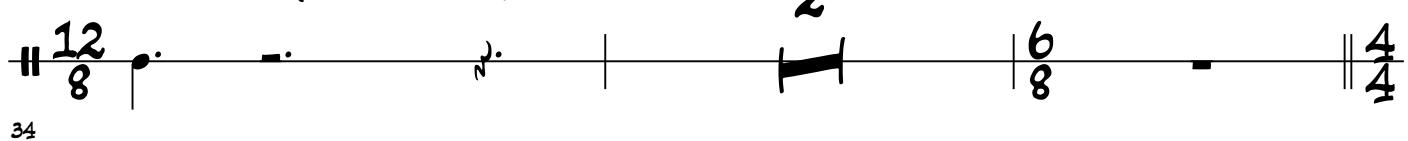
"NIE WIEDER ALKOHOL"



**[24]**

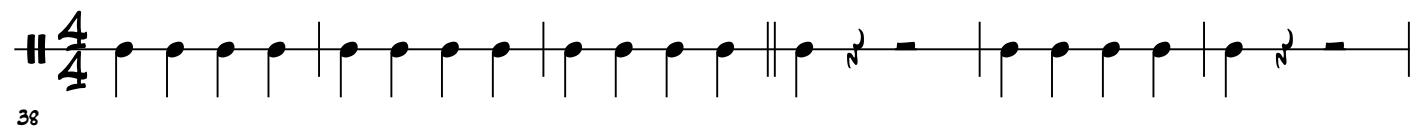


**[34]** AB HIER  $\text{♩} = 64$  (SCHUNKEL-TEMPO)

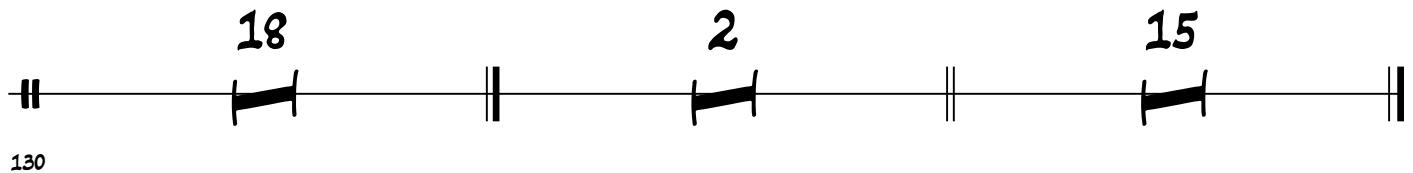
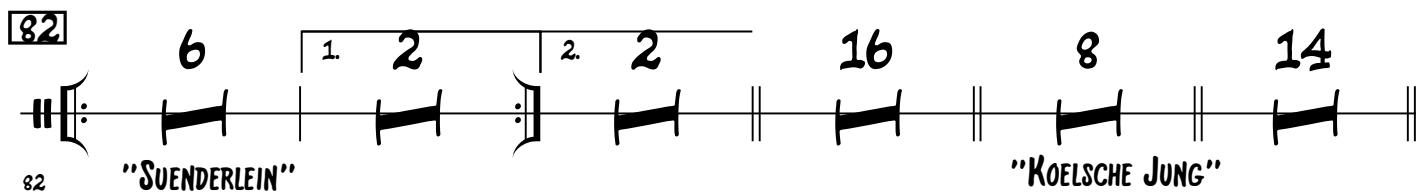
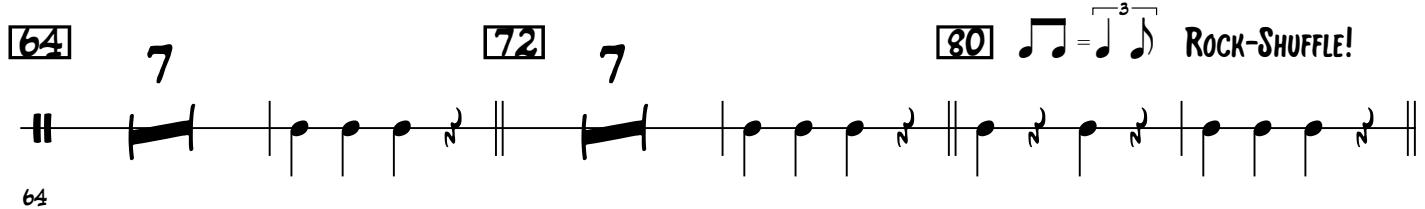
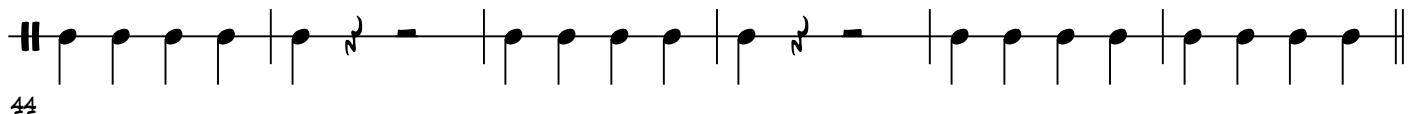


## KOELSCHÉ SÜNDERLEIN MEDLEY

[38] A TEMPO



[41]



KLAVIER

# KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

"NIE WIEDER ALKOHOL"

$\text{♩} = 148$

KLAVIER

BASS

COUNT IN (DRUMS)

$B^b M$        $G^b$

8      8

$B^b M$        $G^b$

$D^b$        $F$        $B^b M$

$D^b$        $F$        $B^b M$

5

$B^b M$

$G^b$

9

$B^b M$

$B^b M$

1.

$B^b M$

$G^b$

$B^b M$

$B^b M$

$G^b$

$B^b M$

13

## KÄLSCHE SÜNDERLEIN MEDLEY

2.

17

20

24

24

29

AB HIER  $\text{d} = 64$  (SCHUNKEL-TEMPO)

34

34

## KÖLSCHE SÜNDERLEIN MEDLEY

3

**B<sup>b</sup>M**

**G<sup>b</sup>**

**D<sup>b</sup>**

**4**

**B<sup>b</sup>M**

**G<sup>b</sup>**

**D<sup>b</sup>**

**6**

**8**

**4**

36

**38**

A TEMPO

F AUG F F<sup>SUS4</sup> F F AUG F F<sup>SUS4</sup> F F AUG F F<sup>SUS4</sup> F

**F**

**38**

**41**

**B<sup>b</sup>M**

**G<sup>b</sup>**

**D<sup>b</sup>**

**F**

**B<sup>b</sup>M**

**G<sup>b</sup>**

**D<sup>b</sup>**

**F**

**41**

**B<sup>b</sup>M**

**G<sup>b</sup>**

**D<sup>b</sup>**

**F AUG F F AUG F F AUG F F<sup>SUS4</sup> F**

**B<sup>b</sup>M**

**G<sup>b</sup>**

**D<sup>b</sup>**

**F**

**45**

**B<sup>b</sup>**

**B<sup>b</sup>M B M C M**

**52**

**C M**

ORGEL (HAMMON-STYLE)

**B<sup>b</sup>M**

**B M C M**

**C M**

50

## KÖLSCHE SÜNDERLEIN MEDLEY

4

"BELLA CIAO"

CM

FM

CM

FM

54

CM

1. G CM

2. G CM

CM G CM G CM

59

64

FM PIANO

E♭ G<sup>7</sup> CM

FM E♭ G<sup>7</sup> CM

64

FM CM G<sup>7</sup> CM

FM CM G<sup>7</sup> CM

68

72

C G B<sup>7</sup> E M

C G B<sup>7</sup> E M

72

## KÖLSCHE SÜNDERLEIN MEDLEY

5

AM EM B<sup>7</sup> EM

AM EM B<sup>7</sup> EM

76

80

G<sup>7</sup>

82 C<sup>SUS4</sup> C C<sup>9</sup> C

ROCK-SHUFFLE!

EM G<sup>7</sup> C

"SUENDERLEIN"

F MAJ<sup>7</sup> D M<sup>7</sup>

F MAJ<sup>7</sup> D M

84

1. G<sup>7</sup> 2. G<sup>7</sup>

G G

92 C<sup>SUS4</sup> C C<sup>9</sup> C F MAJ<sup>7</sup>

C F MAJ<sup>7</sup>

This musical score consists of two staves: a treble staff and a bass staff. The score includes several measures of chords and rhythmic patterns. Key changes are indicated by labels such as AM, EM, B<sup>7</sup>, C<sup>SUS4</sup>, C, C<sup>9</sup>, F MAJ<sup>7</sup>, D M<sup>7</sup>, and G. A section labeled 'ROCK-SHUFFLE!' is present at measure 82. The bass staff features a 'Rock-Shuffle' pattern with eighth-note triplets. The score concludes with a final section starting at measure 92.

## KOELSCHÉ SÜNDERLEIN MEDLEY

96

100

104

**108** "KOELSCHÉ JUNG"

108

112

## KÖLSCHE SÜNDERLEIN MEDLEY

7

116

E<sup>b</sup>

B♭/D

Gm

116

Cm

A<sup>b</sup>

Cm

Cm

A<sup>b</sup>

Cm

120

A<sup>b</sup>E<sup>b</sup>

G

Cm

A<sup>b</sup>E<sup>b</sup>

G

Cm

124

B<sup>b</sup>

130

E<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

128

Gm

Cm

Gm

Cm

132

## KÖLSCHE SÜNDERLEIN MEDLEY

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

136

G M

C M

G M

C M

140

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

144

**NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)**

Drums

3 3 3 3

E<sup>b</sup>

Drums

3 3 3 3

E<sup>b</sup>

148

## KÖLSCHE SÜNDERLEIN MEDLEY

9

B<sup>b</sup>/D                    GM                            CM

152

A<sup>b</sup>                    CM                            A<sup>b</sup>                            E<sup>b</sup>

A<sup>b</sup>                    CM                            A<sup>b</sup>                            E<sup>b</sup>

156

G                            CM                            B<sup>b</sup>                            E<sup>b</sup>

RIT.

G                            CM                            B<sup>b</sup>                            E<sup>b</sup>

160

## PERCUSSION

## KÖLSCHE SÜNDERLEIN MEDLEY

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

ARR.: CHRIS CASPERS

 $\text{J} = 148$ 

COUNT IN (DRUMS)



COUNT IN (DRUMS)



"NIE WIEDER ALKOHOL"

4

2

9

5

4

2

5

**TAKT 14**

1. 3 | 2. 3 | 4 | **[24]** TAMBOURIN |

Measures 1 and 2 show eighth-note patterns on the tambourine. Measure 3 starts with a bass drum (solid black bar) followed by eighth-note patterns. Measure 4 starts with a bass drum (solid black bar) followed by eighth-note patterns.

**TAKT 27**

1. |

Measure 1 shows eighth-note patterns on the tambourine. Measure 2 starts with a bass drum (solid black bar) followed by eighth-note patterns.

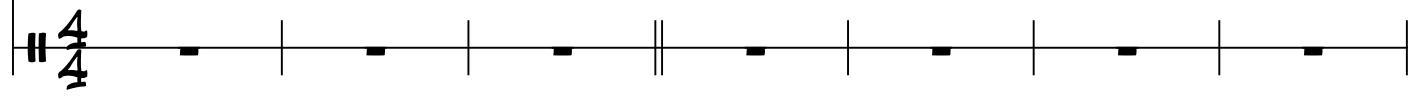
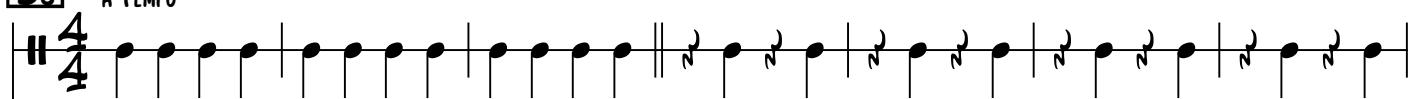
**TAKT 34** AB HIER  $\text{J} = 64$  (SCHUNKEL-TEMPO)

2. | **[12/8]** | **[6/8]** | **[4/4]** |

Measure 1 shows eighth-note patterns on the tambourine. Measure 2 starts with a bass drum (solid black bar) followed by eighth-note patterns. Measures 3 and 4 show eighth-note patterns on the tambourine.

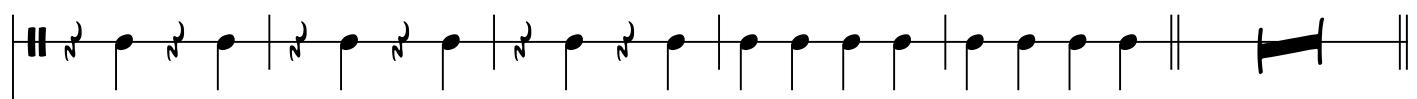
33

## KÖLSCHE SÜNDERLEIN MEDLEY

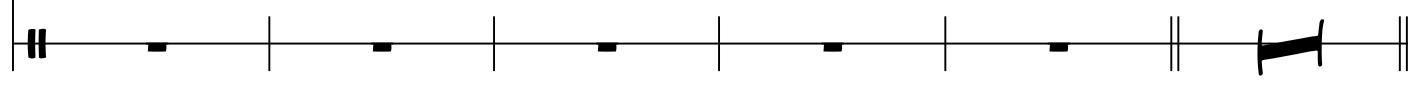
**38** A TEMPO**41**

38

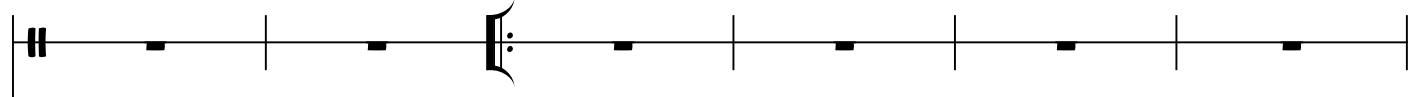
2



2

**45**  
**52**

"BELLA CIAO"



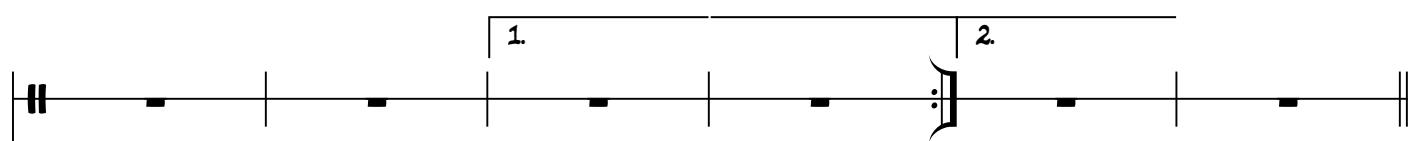
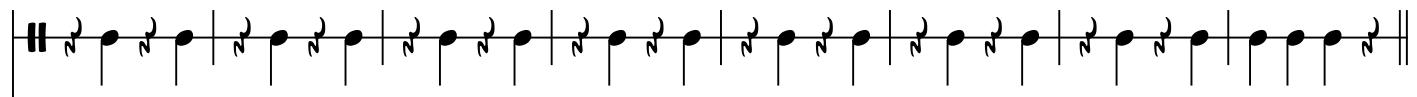
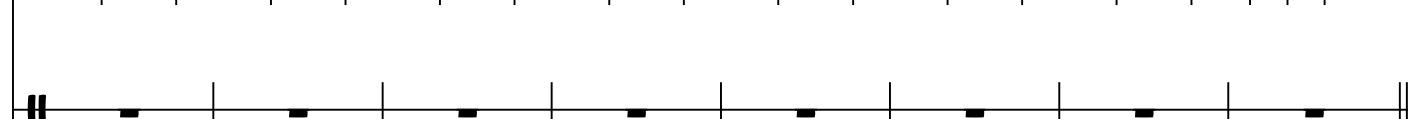
CONGA



52

1.

2.

**58**  
**64****64**  
**72**

## KOELSCHÉ SÜNDERLEIN MEDLEY

**80** 2 **82** ROCK-SHUFFLE!  **3**

"SÜNDERLEIN"

**80** **2.** **92**

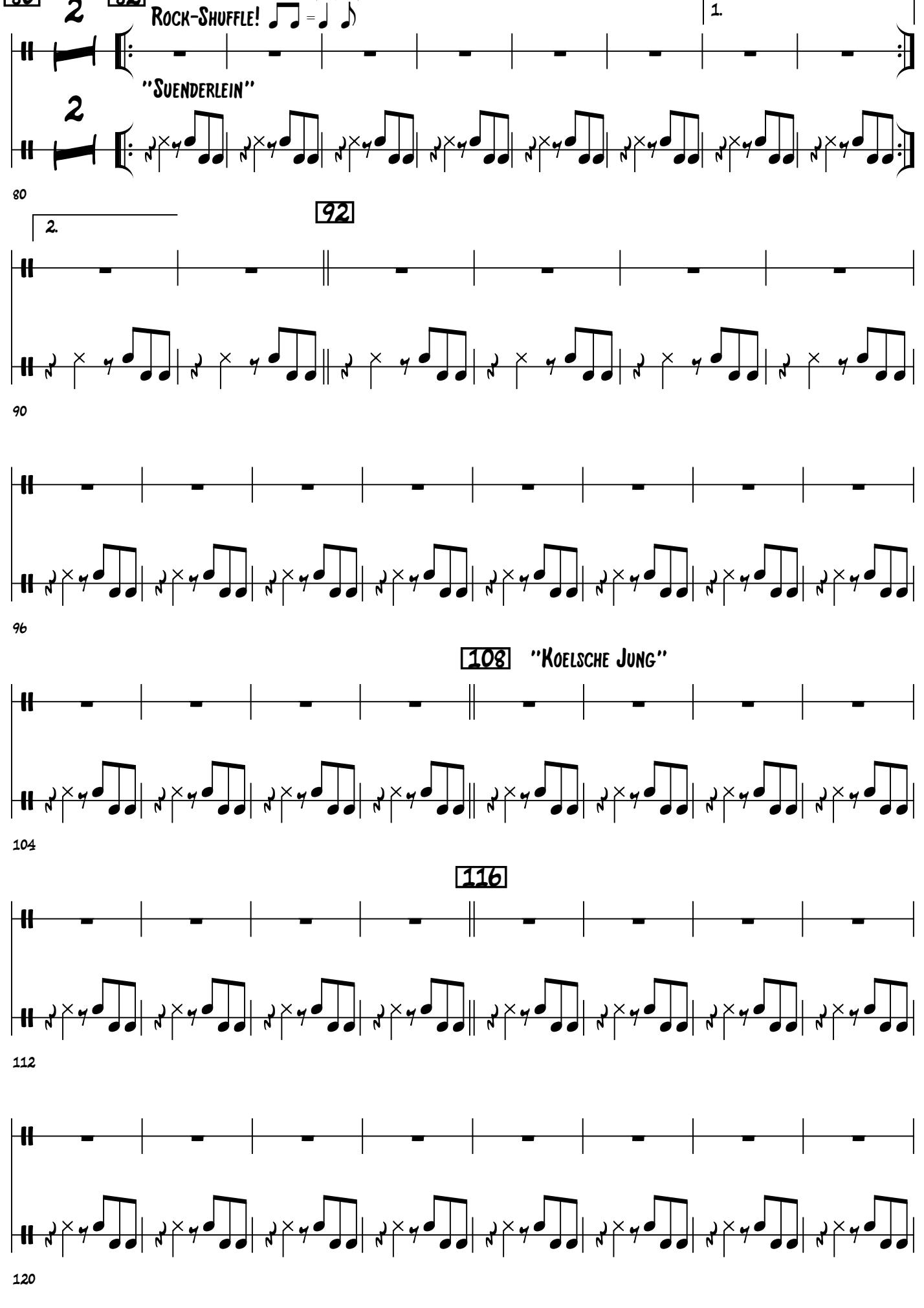
**90**

**96** **108** "KOELSCHÉ JUNG"

**104** **116**

**112**

**120**



4

130

## KÖLSCHE SÜNDERLEIN MEDLEY

128

136

142

2

2

NEUER EINSATZ NACH KURZER UNTERBRECHUNG (CA. 4 TAKTE ABWARTEN)

148

DRUMS

$\overline{3} \overline{3} \overline{3}$

154

RIT.

2

2

158

LEADER

# KÖLSCHE SÜNDERLEIN MEDLEY

1. TRP. + 1. ALT-SAX

NIE WIEDER ALKOHOL - BELLA CIAO - SÜNDERLEIN - KÖLSCHE JUNG

ARR.: CHRIS CASPERS

ACHTUNG:

IN TAKT 34 WECHSEL AUF 12/8 MIT TEMPO 64!

AB TAKT 38 WIEDER 4/4 A-TEMPO!

$\text{♩} = 148$

COUNT IN (DRUMS)

1. TRP.

COUNT IN (DRUMS)

1. ALT-SAX

2

## KÖLSCHE SÜNDERLEIN MEDLEY

[24]

20

21

22

23

24

25

26

27

28

29

30

31

32

33

[34] AB HIER  $\text{d} = 64$  (SCHUNKEL-TEMPO)

34

35

36

37

[38] A TEMPO

AD LIB. 8VA

[41]

38

39

40

41

## KÖLSCHE SÜNDERLEIN MEDLEY

3



43

52

*ff*

48

*ff*

*f*

Musical score for Kölscche Sünderlein Medley, page 3. The score consists of two staves. Measures 49 and 50 show eighth-note pairs on both staves. Measure 51 begins with a half note on the top staff and eighth-note pairs on the bottom staff. Measure 52 concludes with eighth-note pairs on both staves.

*"BELLA CIAO"*

1. X TACET

*mf*

54

Musical score for "Bella Ciao", page 1. The score consists of two staves. Both staves begin with eighth-note pairs. The top staff has a dynamic of *mf*.

1.

58

Musical score for "Bella Ciao", page 1. The score consists of two staves. The top staff features eighth-note pairs. The bottom staff shows eighth-note pairs followed by quarter notes.

2.

64

*f*

*mf*

62

Musical score for "Bella Ciao", page 1. The score consists of two staves. The top staff begins with eighth-note pairs. The bottom staff shows eighth-note pairs followed by quarter notes. Measure 12 ends with eighth-note pairs on both staves.

## KÖLSCHE SÜNDERLEIN MEDLEY



67

72

72

80 ROCK-SHUFFLE!

78

82 "SÜNDERLEIN"

mf

87

1. 2.

## KOELSCHÉ SÜNDERLEIN MEDLEY

5

**92**

92

93

94

95

96

97

98

**108 'KOELSCHÉ JUNG'**

104

110

**116**

108 'KOELSCHÉ JUNG'

f

f

110

116

## KÖLSCHE SÜNDERLEIN MEDLEY

122

127

130

132

137

142

ACHTUNG: ES GEHT AUF DER NÄCHSTEN SEITE NACH EINER KURZEN UNTERBRECHUNG WEITER!

**NEUER EINSATZ (AUF ZEICHEN DES KOMMANDANTEN) NACH GEFÜHLTEN 4 TAKTEN  
GLEICHES TEMPO WIE VORHER (148 BPM)**

Drums

**150**

148

153

RIT.

158

163