

# KÖLSCHES MEDLEY 2017

124 BPM SWING

ICH HAN DE MILLOWITSCH JESINN

DRUMS 3 3

6

10

14

2

AB HIER 148 BPM

"NIE MEHR FASTELOVEND"

20

UNIS.

NO SWING!

24

28

32

35

UNIS.

39

43

47

51

55

59

63

67

71

**77** UNIS. "WOLKENPLATZ"

77

81

**86**

86

90

94

98

102

106

110

**SLOW**

# KÖLSCHES MEDLEY 2017

124 BPM SWING

ICH HAN DE MILLOWITSCH JESINN

Drums: 3 3

6

10

14

2

AB HIER 148 BPM

Detailed description: This section contains the first five staves of music. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes drum notation with 'x' marks for cymbals and '3' for triplets. The melody consists of eighth and quarter notes with slurs. Measure numbers 6, 10, and 14 are indicated on the left. A double bar line at measure 14 is followed by a '2' and the text 'AB HIER 148 BPM'.

"NIE MEHR FASTELOVEND"

UNIS.

20

NO SWING!

24

28

32

35

Detailed description: This section contains the remaining five staves of music. The melody continues with eighth and quarter notes, some with slurs. Measure numbers 20, 24, 28, 32, and 35 are indicated on the left. The text 'NO SWING!' is written below the first staff of this section. The piece ends with a double bar line at measure 35.

39

43

47

51

55

59

63

67

71

77

UNIS.

"WOLKENPLATZ"

Musical staff 77-80: Treble clef, key signature of one flat (B-flat). Measure 77 starts with a repeat sign. The melody consists of quarter notes and eighth notes, many with accents (^) and slurs. Measure 80 ends with a double bar line and first/second endings.

77

Musical staff 81-85: Continuation of the melody from the previous staff. Measure 85 ends with a double bar line and first/second endings.

81

86

Musical staff 86-89: Treble clef, key signature of one flat. Measure 86 starts with a piano (p.) dynamic marking. The melody is mostly half notes and quarter notes with long slurs.

86

Musical staff 90-93: Continuation of the melody from the previous staff. Measure 93 ends with a double bar line.

90

Musical staff 94-97: Treble clef, key signature of one flat. Measure 94 starts with a repeat sign. The melody consists of quarter notes and eighth notes with accents and slurs.

94

Musical staff 98-101: Continuation of the melody from the previous staff. Measure 101 ends with a double bar line.

98

Musical staff 102-105: Continuation of the melody from the previous staff. Measure 105 ends with a double bar line.

102

Musical staff 106-109: Continuation of the melody from the previous staff. Measure 109 ends with a double bar line.

106

MOLTO RIT.

Musical staff 110-113: Treble clef, key signature of one flat. Measure 110 starts with a half note. Measure 111 has a 2/4 time signature. Measure 112 has a 4/4 time signature. Measure 113 ends with a double bar line.

110

SLOW

DRUM SET

# KÖLSCHES MEDLEY 2017

124 BPM SWING

SOLO AS WRITTEN

ICH HAN DE MILLOWITSCH JESINN

6

SHUFFLE

10

AB HIER 148 BPM STRAIGHT

HH CL.

"NIE MEHR FASTELOVEND"

18

SOLO AS WRITTEN

28

STRAIGHT 8-BEAT

35

LEEV MARIE

43

47

Musical notation for measures 51-54. The top staff features a rhythmic pattern of eighth notes with accents and a 'x' symbol. The bottom staff shows a bass line with chords and rests. Measure 51 is marked with '51'.

Musical notation for measures 55-58. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff. Measure 55 is marked with '55'.

Musical notation for measures 59-62. Measures 59-61 show a complex rhythmic pattern with many notes. Measure 62 returns to the standard pattern. Measure 59 is marked with '59'.

Musical notation for measures 63-66. This system consists of four measures, each containing a double bar line with a slash, indicating a section break or repeat. Measure 63 is marked with '63'.

Musical notation for measures 67-70. Similar to the first system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff. Measure 67 is marked with '67'.

Musical notation for measures 71-74. Similar to the first system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff. Measure 71 is marked with '71'.

Musical notation for measures 75-76. Measure 75 is marked with a box containing '77' and the text '"WOLKENPLATZ"'. The notation includes a treble clef and a key signature change.

Musical notation for measures 77-80. Measures 77-79 contain double bar lines with slashes. Measure 80 begins a new section with two first endings, labeled '1' and '2'. Measure 77 is marked with '77'.



86

Toms

86

90

94

98

102

MOLTO RIT.

106

110

SLOW

## KÖLSCHES MEDLEY 2017

124 BPM SWING

ICH HAN DE MILLOWITSCH JESINN

Chords:  $A^b$   $E^b/G$   $F_M$   $C_M/E^b$   $D^b$   $B^b_M$   $F_M$   $E^b$

Chords:  $A^b$   $E^b/G$   $F_M$   $C_M/E^b$   $D^b$   $B^b_M$

Chords:  $F_M$   $E^b$   $A^b$   $2$   $D^b$  NO SWING!  $E^b$

Chords:  $F_M$   $D^b$   $E^b$   $F_M$

Chords:  $D^b$   $E^b$   $F_M$   $D^b$   $E^b$   $F_M$   $D^b$   $C_M$   $F_M$   $E^b$

Chords:  $D^b$   $E^b$   $F_M$   $D^b$   $E^b$

Chords:  $F_M$   $F_M$   $B^b_M$

Chords:  $E^b$   $A^b$   $C^7$   $F_M$   $F$

Chords:  $B^b_M$   $F_M$   $C$   $F_M$   $C^7$

53

FM B<sup>b</sup>M E<sup>b</sup>

59

A<sup>b</sup> C<sup>7</sup> FM F B<sup>b</sup>M

65

FM C<sup>7</sup> FM FM C<sup>7</sup>

71

**77** FM "WOLKENPLATZ" E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

77

1. 2. **86** FM D<sup>b</sup> A<sup>b</sup>

83

E<sup>b</sup> FM D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

88

FM E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

94

FM FM E<sup>b</sup> A<sup>b</sup>

100

E<sup>b</sup> FM B<sup>b</sup> C F

MOLTO RIT. SLOW

106

## KÖLSCHES MEDLEY 2017

## ICH HAN DE MILLOWITSCH JESINN

124 BPM SWING

A<sup>b</sup> E<sup>b</sup>/G F<sub>M</sub> C<sub>M</sub>/E<sup>b</sup>

DRUMS

D<sup>b</sup> B<sup>b</sup><sub>M</sub> F<sub>M</sub> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

6

F<sub>M</sub> C<sub>M</sub>/E<sup>b</sup> D<sup>b</sup> B<sup>b</sup><sub>M</sub> F<sub>M</sub> E<sup>b</sup> A<sup>b</sup>

12

AB HIER 148 BPM 2

D<sup>b</sup> E<sup>b</sup> F<sub>M</sub> D<sup>b</sup>

18

NO SWING!

"NIE MEHR FASTELOVEND"

E<sup>b</sup> F<sub>M</sub> D<sup>b</sup> E<sup>b</sup> F<sub>M</sub> D<sup>b</sup>

25

E<sup>b</sup> F<sub>M</sub> D<sup>b</sup> C<sub>M</sub> F<sub>M</sub> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

31

F<sub>M</sub> D<sup>b</sup> E<sup>b</sup> F<sub>M</sub>

37

F<sub>M</sub> B<sup>b</sup><sub>M</sub> E<sup>b</sup>

43

A<sup>b</sup> C<sup>7</sup> F<sub>M</sub> F B<sup>b</sup><sub>M</sub>

49

55 **F<sub>M</sub>** **C** **F<sub>M</sub>** **C<sup>7</sup>** **F<sub>M</sub>**

61 **B<sup>b</sup><sub>M</sub>** **E<sup>b</sup>** **A<sup>b</sup>** **C<sup>7</sup>**

67 **F<sub>M</sub>** **F** **B<sup>b</sup><sub>M</sub>** **F<sub>M</sub>** **C**

73 **F<sub>M</sub>** **F<sub>M</sub>** **C** **77** **F<sub>M</sub>** "WOLKENPLATZ"

79 **A<sup>b</sup>** **E<sup>b</sup>** **F<sub>M</sub>** 1. 2.

86 **86** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **F<sub>M</sub>** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

94 **F<sub>M</sub>** **A<sup>b</sup>** **E<sup>b</sup>**

100 **F<sub>M</sub>** **F<sub>M</sub>** **A<sup>b</sup>**

106 **E<sup>b</sup>** **F<sub>M</sub>** **B<sup>b</sup>** **C** **F**

MOLTO RIT. SLOW

# KÖLSCHES MEDLEY 2017

## ICH HAN DE MILLOWITSCH JESINN

124 BPM SWING

KLAVIER

DRUMS 3 3

A<sup>b</sup> E<sup>b</sup>/G F<sub>m</sub> C<sub>m</sub>/E<sup>b</sup> D<sup>b</sup> B<sup>b</sup><sub>m</sub>

KL.

F<sub>m</sub> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F<sub>m</sub> C<sub>m</sub>/E<sup>b</sup>

8

KL.

D<sup>b</sup> B<sup>b</sup><sub>m</sub> F<sub>m</sub> E<sup>b</sup> A<sup>b</sup> 2

AB HIER 148 BPM

2

14

KL.

No SWING!

D<sup>b</sup> E<sup>b</sup> F<sub>m</sub> D<sup>b</sup> E<sup>b</sup> F<sub>m</sub>

20

"NIE MEHR FASTELOVEND"

D<sup>b</sup> E<sup>b</sup> F<sub>M</sub> D<sup>b</sup> E<sup>b</sup> F<sub>M</sub> D<sup>b</sup> C<sub>M</sub> F<sub>M</sub> E<sup>b</sup>

Kl.

28

D<sup>b</sup> E<sup>b</sup> F<sub>M</sub> D<sup>b</sup> E<sup>b</sup>

Kl.

35

F<sub>M</sub> B<sup>b</sup><sub>M</sub>

Kl.

41

A<sup>b</sup> C<sup>7</sup>

Kl.

47

B<sup>b</sup><sub>M</sub> F<sub>M</sub> C F<sub>M</sub> C<sup>7</sup>

Kl.

53

KL.

**B<sup>b</sup>M**

59

KL.

**A<sup>b</sup> C<sup>7</sup> B<sup>b</sup>M**

65

KL.

**FM C FM FM C**

71

**77** **FM "WOLKENPLATZ" A<sup>b</sup> E<sup>b</sup>**

77

KL.

**FM 1. 2. 86 D<sup>b</sup> A<sup>b</sup>**

83



KL.

E<sup>b</sup> FM D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

88

KL.

FM A<sup>b</sup> E<sup>b</sup>

94

KL.

FM FM A<sup>b</sup>

100

KL.

E<sup>b</sup> FM B<sup>b</sup> C F

106

MOLTO RIT. SLOW

# KÖLSCHES MEDLEY 2017

124 BPM SWING

ICH HAN DE MILLOWITSCH JESINN

DRUMS

3 3

Musical notation for the first system of 'ICH HAN DE MILLOWITSCH JESINN'. It starts with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The first two measures are marked with 'x' symbols, indicating drum hits. The third and fourth measures contain triplet eighth notes. The rest of the system consists of a melodic line with eighth and quarter notes, some with slurs and accents.

6

Musical notation for the second system of 'ICH HAN DE MILLOWITSCH JESINN'. It continues the melodic line from the first system, featuring slurs and accents over eighth and quarter notes.

10

Musical notation for the third system of 'ICH HAN DE MILLOWITSCH JESINN'. It continues the melodic line with slurs and accents.

14

Musical notation for the fourth system of 'ICH HAN DE MILLOWITSCH JESINN'. It ends with a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending.

2

AB HIER 148 BPM

UNIS. "NIE MEHR FASTELOVEND"

20

No SWING!

Musical notation for the first system of 'NIE MEHR FASTELOVEND'. It starts with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'No SWING!'. The melody consists of eighth notes with slurs and accents.

24

Musical notation for the second system of 'NIE MEHR FASTELOVEND'. It continues the eighth-note melody with slurs and accents.

28

Musical notation for the third system of 'NIE MEHR FASTELOVEND'. It continues the eighth-note melody with slurs and accents.

32

Musical notation for the fourth system of 'NIE MEHR FASTELOVEND'. It continues the eighth-note melody with slurs and accents.

UNIS.

35

Musical notation for the fifth system of 'NIE MEHR FASTELOVEND'. It continues the eighth-note melody with slurs and accents.

39

43

47

51

55

59

63

67

71

77 UNIS.

"WOLKENPLATZ"

77

Musical staff 77-80: Treble clef, key signature of two flats (B-flat, E-flat). Measure 77 starts with a repeat sign. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 80 ends with a double bar line and repeat sign.

81

Musical staff 81-85: Continuation of the melody from staff 77-80. Measure 85 features two first endings (1. and 2.) leading to a repeat sign.

86

86

Musical staff 86-89: Treble clef, key signature of two flats. The melody is mostly half notes with long slurs. Measure 89 ends with a double bar line.

90

Musical staff 90-93: Continuation of the melody from staff 86-89. Measure 93 ends with a double bar line.

94

Musical staff 94-97: Continuation of the melody from staff 90-93. Measure 97 ends with a double bar line.

98

Musical staff 98-101: Continuation of the melody from staff 94-97. Measure 101 ends with a double bar line.

102

Musical staff 102-105: Continuation of the melody from staff 98-101. Measure 105 ends with a double bar line.

106

Musical staff 106-109: Continuation of the melody from staff 102-105. Measure 109 ends with a double bar line. The instruction "MOLTO RIT." is written below the staff.

110

Musical staff 110-113: Continuation of the melody from staff 106-109. Measure 110 starts with a long slur over a half note. Measure 111 has a 2/4 time signature change. Measure 112 has a 4/4 time signature change. Measure 113 ends with a double bar line. The instruction "SLOW" is written below the staff.

# KÖLSCHES MEDLEY 2017

124 BPM SWING

ICH HAN DE MILLOWITSCH JESINN

DRUMS 3 3

6

10

2

14

AB HIER 148 BPM

"NIE MEHR FASTELOVEND"

UNIS.

20

NO SWING!

24

28

32

UNIS.

Musical staff 1: Bass clef, key signature of three flats. Starts with a whole note chord (F2, A2, C3). Followed by eighth notes with slurs: F2-A2, G2-F2, E2-D2, C2-B1, B1-A1, G1-F1, E1-D1, C1-B0.

35

Musical staff 2: Continuation of the eighth note pattern from staff 1.

39

Musical staff 3: Rests for the first two measures, followed by a melodic phrase: D2, C2, B1, A1, G1, F1, E1, D1.

43

Musical staff 4: Measure with a '2' above it, followed by a melodic phrase: D2, C2, B1, A1, G1, F1, E1, D1.

47

Musical staff 5: Melodic phrase with slurs and accents: D2, C2, B1, A1, G1, F1, E1, D1.

53

Musical staff 6: Melodic phrase with slurs and accents, followed by a measure with a '2' above it.

57

Musical staff 7: Measure with a '2' above it, followed by a melodic phrase: D2, C2, B1, A1, G1, F1, E1, D1.

62

Musical staff 8: Measure with a '2' above it, followed by a melodic phrase: D2, C2, B1, A1, G1, F1, E1, D1.

67

Musical staff 9: Melodic phrase with slurs and accents: D2, C2, B1, A1, G1, F1, E1, D1.

72

77

UNIS.

77 "WOLKENPLATZ"

81

86

86

90

94

98

102

106

MOLTO RIT.

110

SLOW

# KÖLSCHES MEDLEY 2017

124 BPM SWING

ICH HAN DE MILLOWITSCH JESINN

DRUMS

Musical notation for the first staff of the piece, including a drum line with 'x' marks and a melodic line with triplets and accents.

6

Musical notation for the second staff, starting at measure 6.

10

Musical notation for the third staff, starting at measure 10.

14

2

AB HIER 148 BPM

Musical notation for the fourth staff, starting at measure 14, ending with a double bar line and a '2' indicating a second ending.

UNIS. "NIE MEHR FASTELOVEND"

20

NO SWING!

Musical notation for the fifth staff, starting at measure 20, with a 'NO SWING!' instruction.

24

Musical notation for the sixth staff, starting at measure 24.

28

Musical notation for the seventh staff, starting at measure 28.

32

Musical notation for the eighth staff, starting at measure 32.



UNIS.

35

39

43

47

53

57

62

67

72

**77** UNIS. "WOLKENPLATZ"

Musical staff 77-80: Treble clef, key signature of two flats (B-flat, E-flat). Measure 77 starts with a repeat sign. The melody features eighth and sixteenth notes with accents (^) and slurs. Measure 80 ends with a first ending bracket.

Musical staff 81-85: Continuation of the melody from staff 80. Measure 85 contains a first ending bracket with two options, labeled '1' and '2'. Measure 85 ends with a repeat sign.

**86**

Musical staff 86-89: Treble clef, key signature of two flats. Measure 86 begins with a long slur over a half note. The melody consists of quarter and eighth notes.

Musical staff 90-93: Continuation of the melody from staff 89. Measure 90 starts with a long slur over a half note. The melody continues with quarter and eighth notes.

Musical staff 94-97: Continuation of the melody from staff 93. Measure 94 starts with a repeat sign. The melody features eighth and sixteenth notes with accents (^) and slurs.

Musical staff 98-101: Continuation of the melody from staff 97. Measure 101 ends with a first ending bracket.

Musical staff 102-105: Continuation of the melody from staff 101. Measure 102 starts with a repeat sign. The melody features eighth and sixteenth notes with accents (^) and slurs.

Musical staff 106-109: Continuation of the melody from staff 105. Measure 109 ends with a first ending bracket. The tempo marking "MOLTO RIT." is placed below the staff.

Musical staff 110-113: Continuation of the melody from staff 109. Measure 110 starts with a repeat sign. The tempo marking "SLOW" is placed below the staff. The staff concludes with a double bar line.

# KÖLSCHES MEDLEY 2017

124 BPM SWING

ICH HAN DE MILLOWITSCH JESINN

DRUMS

3 3

Musical notation for the first staff, including a drum part and a trumpet line. The drum part consists of two measures of a 4/4 swing pattern. The trumpet line starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents.

6

Musical notation for the second staff, continuing the trumpet line from the first staff. It includes slurs and accents.

10

Musical notation for the third staff, continuing the trumpet line. It includes slurs and accents.

14

2

AB HIER 148 BPM

Musical notation for the fourth staff, continuing the trumpet line. It includes slurs and accents. A double bar line is followed by a 2-measure rest, then the tempo change instruction.

UNIS. "NIE MEHR FASTELOVEND"

20

NO SWING!

Musical notation for the fifth staff, starting with the instruction "UNIS." and "NO SWING!". The tempo is now 148 BPM. The music features a series of eighth notes with slurs.

24

Musical notation for the sixth staff, continuing the "NIE MEHR FASTELOVEND" section with eighth notes and slurs.

28

Musical notation for the seventh staff, continuing the "NIE MEHR FASTELOVEND" section with eighth notes and slurs.

32

Musical notation for the eighth staff, continuing the "NIE MEHR FASTELOVEND" section with eighth notes and slurs.

UNIS.

35

Musical notation for the ninth staff, starting with the instruction "UNIS.". It continues the "NIE MEHR FASTELOVEND" section with eighth notes and slurs.

39

43

47

51

55

59

63

67

71

77 UNIS.

"WOLKENPLATZ"

77

Musical staff 77-80: Treble clef, key signature of two flats (B-flat, E-flat). Measure 77 starts with a repeat sign. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 80 ends with a first ending bracket.

81

Musical staff 81-85: Continuation of the melody from staff 80. Measure 85 features a first ending bracket with two options: '1.' and '2.'. Measure 85 ends with a repeat sign.

86

86

Musical staff 86-89: Treble clef, key signature of two flats. The melody is primarily half notes with long slurs. Measure 89 ends with a repeat sign.

90

Musical staff 90-93: Continuation of the half-note melody with long slurs. Measure 93 ends with a repeat sign.

94

Musical staff 94-97: Continuation of the eighth-note melody with accents and slurs. Measure 97 ends with a first ending bracket.

98

Musical staff 98-101: Continuation of the eighth-note melody with accents and slurs. Measure 101 ends with a first ending bracket.

102

Musical staff 102-105: Continuation of the eighth-note melody with accents and slurs. Measure 105 ends with a first ending bracket.

106

Musical staff 106-109: Continuation of the eighth-note melody with accents and slurs. Measure 109 ends with a first ending bracket. The text "MOLTO RIT." is written below the staff.

110

Musical staff 110-113: Treble clef, key signature of two flats. The tempo is marked "SLOW". The melody consists of half notes with long slurs. Measure 110 has a dynamic marking of *p*. Measure 111 has a time signature change to 2/4. Measure 112 has a time signature change to 4/4. Measure 113 has a dynamic marking of *mf*.

# KÖLSCHES MEDLEY 2017

124 BPM SWING

ICH HAN DE MILLOWITSCH JESINN

DRUMS

6

10

14

2

AB HIER 148 BPM

20

UNIS. "NIE MEHR FASTELOVEND"

NO SWING!

24

28

32

35

UNIS.

39

43

47

51

55

59

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77 UNIS. "WOLKENPLATZ"

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SLOW



# KÖLSCHES MEDLEY 2017

## ICH HAN DE MILLOWITSCH JESINN

124 BPM SWING

DRUMS

3 3

6

10

14

2

AB HIER 148 BPM

UNIS. "NIE MEHR FASTELOVEND"

20

NO SWING!

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28

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**77** UNIS. "WOLKENPLATZ"

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102

106

MOLTO RIT.

110

SLOW