



B<sup>b</sup> E<sup>b</sup>

42

46

A<sup>b</sup> E<sup>b</sup>

46

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

50

54

D<sup>b</sup> "Ti Amo" B<sup>b</sup>M

54

E<sup>b</sup>M A<sup>b</sup>

58

D<sup>b</sup> B<sup>b</sup>M

62

E<sup>b</sup>M A<sup>b</sup> A

66

D B<sup>b</sup>M

70

E<sup>b</sup>M A

74



115

F C F

119

F F/A B<sup>b</sup> B<sup>dim</sup>

123

F C F E<sup>7</sup>

127

A<sup>m</sup> F C G

131

A<sup>m</sup> F C G

135

A<sup>m</sup> F C G A<sup>m</sup>

140

F C G C


GITARRE

# SCHLAGER-MEDLEY

ARR.: CHR. KASPERS

♩ = 148

## "HULAPALU"

Drums  AM ROCK-STYLE F C

G Am F C G

Am F C G

Am F C G

**19** A<sup>b</sup> CLEAN A<sup>b</sup> "ANITA"

E<sup>b</sup> D<sup>b</sup>

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

37

D<sup>b</sup>

A<sup>b</sup>

37

B<sup>b</sup>

E<sup>b</sup>

41

46

A<sup>b</sup>

E<sup>b</sup>

46

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

50

54

D<sup>b</sup>

MUTED ROCK

B<sup>b</sup>M

54

"TI AMO"

E<sup>b</sup>M

A<sup>b</sup>

58

D<sup>b</sup>

B<sup>b</sup>M

62

E<sup>b</sup>M

A<sup>b</sup>

A

66

D

B<sub>M</sub>

70

74 **Em** **A**

78 **D** **G/D** **D** **80** **F** **F<sup>b</sup>** **F** **F<sup>b</sup>** **F** **F<sup>b</sup>** **F** **F<sup>b</sup>**

"ABER BITTE MIT SAHNE"

82 **F** **SIMILE** **B<sup>b</sup>** **F**

86 **B<sup>b</sup>** **F**

90 **B<sup>b</sup>** **F** **B<sup>b</sup>** **C**

94 **F** **B<sup>b</sup>** **B<sup>b</sup>B** **C**

99 **F** **F<sup>b</sup>** **F** **F<sup>b</sup>** **F** **F<sup>b</sup>** **F** **F<sup>b</sup>** **F** **F<sup>b</sup>** **F** **F<sup>b</sup>** **F** **F<sup>b</sup>** **F** **F<sup>b</sup>**

103 **F** **OPEN ROCK** **F/A** **B<sup>b</sup>** **B<sup>b</sup>DIM**

107 **F** **C** **F** **SOLO IMPROV. ROCK-STYLE**

F F/A B<sup>b</sup> B<sup>DIM</sup>

111

F C F SOLO IMPROV. ROCK-STYLE

115

F F/A B<sup>b</sup> B<sup>DIM</sup>

119

F C F E<sup>7</sup>

123

A<sub>M</sub> F C G

127

A<sub>M</sub> F C G

131

A<sub>M</sub> F C G A<sub>M</sub>

135

F C G C C

140



KLAVIER

# SCHLAGER-MEDLEY

ARR.: CHR. KASPERS

♩ = 148

## "HULAPALU"

KLAVIER

Drums

GITARRE

BASS

Am F C

KL.

G Am F C G

G Am F C G

6

KL.

Am F C G

Am F C G

11

KL.

Am F C G

Am F C G

15

19

A<sup>b</sup>

A<sup>b</sup> "ANITA"

E<sup>b</sup>

Kl.

19

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

Kl.

24

A<sup>b</sup>

E<sup>b</sup>

Kl.

29

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

Kl.

33

D<sup>b</sup>

A<sup>b</sup>

Kl.

37

37

41 Kl.  $B^b$   $E^b$

46 Kl.  $A^b$   $E^b$

50 Kl.  $A^b$   $E^b$   $A^b$

54 Kl.  $D^b$  "TI AMO"  $B^b_M$

58 Kl.  $E^b_M$   $A^b$

62

*Kl.*

$D^b$   $B^b_M$

$D^b$   $B^b_M$

66

*Kl.*

$E^b_M$   $A^b$   $A$

$E^b_M$   $A^b$   $A$

70

*Kl.*

$D$   $B_M$   $E_M$

$D$   $B_M$   $E_M$

75

*Kl.*

$A$   $D$   $G/D$   $D$

$A$   $D$

80

*Kl.*

$F$  **PLAY AS WRITTEN PIANO-SOUND**

"ABER BITTE MIT SAHNE"

Kl.

82

Kl.

86

Kl.

90

Kl.

94

Kl.

99

6

SCHLAGER-MEDLEY

F GITARRE F/A B<sup>b</sup> B<sup>DIM</sup>

Kl.

103

F C F

Kl.

107

F F/A B<sup>b</sup> B<sup>DIM</sup>

Kl.

111

F C F

Kl.

115

F F/A B<sup>b</sup> B<sup>DIM</sup>

Kl.

119

KL.

F C F E<sup>7</sup>

123

KL.

A<sub>M</sub> F C G

127

KL.

A<sub>M</sub> F C G

131

KL.

A<sub>M</sub> F C G A<sub>M</sub>

135

KL.

F C G C C

140

# SCHLAGER-MEDLEY

♩ = 148

Drums

**3** UNIS. "HULAPALU"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a drum pattern of eighth notes and rests, followed by a melodic line of eighth notes with accents.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 6.

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 11.

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 15.

**19** (b) SAX "ANITA"

Musical staff 5: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. It starts with a whole note chord (Bb3, Eb3), followed by a melodic line of eighth notes with accents. The label "SAX" is above the staff.

TROMP./POS.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 23. The label "TROMP./POS." is above the staff.

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 27.

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 32. The label "TROMP." is above the staff.

**37**

Musical staff 9: Continuation of the melodic line from staff 8, starting at measure 37.



SAX/Pos.

Musical staff 41-45. Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, some with accents (>). Measure numbers 41, 42, 43, 44, and 45 are indicated at the beginning of the staff.

46

Musical staff 46-49. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Measure numbers 46, 47, 48, and 49 are indicated at the beginning of the staff. The label "TROMP./Pos." is written below the staff.

Musical staff 50-53. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Measure numbers 50, 51, 52, and 53 are indicated at the beginning of the staff.

54 "Ti Amo"

Musical staff 54-57. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Measure numbers 54, 55, 56, and 57 are indicated at the beginning of the staff. The label "TROMP." is written below the staff.

Musical staff 58-61. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Measure numbers 58, 59, 60, and 61 are indicated at the beginning of the staff.

Musical staff 62-65. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Measure numbers 62, 63, 64, and 65 are indicated at the beginning of the staff.

Musical staff 66-69. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Measure numbers 66, 67, 68, and 69 are indicated at the beginning of the staff.

Musical staff 70-73. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and triplets. Measure numbers 70, 71, 72, and 73 are indicated at the beginning of the staff.

Musical staff 74-77. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Measure numbers 74, 75, 76, and 77 are indicated at the beginning of the staff.

80

"ABER BITTE MIT SAHNE"

SAX

78

82

86

90

94

99

103

107

111

115

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measures 115-118. Includes a triplet of eighth notes in measure 117.

119

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measures 119-122. Features a rhythmic pattern of eighth notes with accents.

123

Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measures 123-126. Includes a triplet of eighth notes in measure 125.

UNIS.

127

Musical staff 127-130: Treble clef, key signature of one sharp (F#). Measures 127-130. Features a rhythmic pattern of eighth notes with accents.

131

Musical staff 131-134: Treble clef, key signature of one sharp (F#). Measures 131-134. Features a rhythmic pattern of eighth notes with accents.

135

Musical staff 135-138: Treble clef, key signature of one sharp (F#). Measures 135-138. Features a rhythmic pattern of eighth notes with accents.

140

Musical staff 140-143: Treble clef, key signature of one sharp (F#). Measures 140-143. Includes a dynamic marking of *p* (piano) in measure 142.

POSAUNE 1

♩ = 148

# SCHLAGER-MEDLEY

ARR.: CHR. KASPERS

Drums

**3** UNIS. "HULAPALU"

*f*

6

11

15 *ff*

**19** "ANITA" 2

19 *f* *fp*

5

26 *f* *fp* *fp* *mf*

**37**

37 *f*

41

**46** 2

45 *f*

50 *fp* *fp*

54

"TI AMO"

58

62

66

70

74

78

80 (b) "ABER BITTE MIT SAHNE" 2

84

90

*mf* *fp* *f*

95 *mf* *ff*

99 *f*

103 *f*

117 *f* *fp* *fp* *fp*

121 *fp* *f*

126 *f* UNIS.

130

134

138

142 *ff*

ALTSAX 1

♩ = 148

# SCHLAGER-MEDLEY

ARR.: CHR. KASPERS

Drums -

**3** UNIS. "HULAPALU"

*f*

5

9

13

**19** "ANITA"

17

*ff*

22

27

32

*mf*

**37**

37

*f*

42 46

Musical staff 42-46: Treble clef, key signature of one flat (B-flat). Measures 42-46 contain eighth and sixteenth notes with various articulations like accents and slurs.

47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-51 contain eighth and sixteenth notes with slurs and accents.

52 54 8 7

"TI AMO"

Musical staff 52-54: Treble clef, key signature of one flat. Measure 52 has a whole note. Measures 53 and 54 contain rests. Measure 55 has a whole note with a sharp sign. Measures 56-57 contain triplets of eighth notes.

70

Musical staff 70: Treble clef, key signature of two sharps (D major). Measures 70-74 contain quarter notes and eighth notes with slurs and triplets.

75

Musical staff 75: Treble clef, key signature of two sharps. Measures 75-79 contain eighth notes with slurs and triplets.

**80** "ABER BITTE MIT SAHNE"

80

Musical staff 80: Treble clef, key signature of two sharps. Measures 80-84 contain quarter notes and eighth notes with slurs and accents.

85

Musical staff 85: Treble clef, key signature of two sharps. Measures 85-89 contain eighth notes with slurs and accents.

90 *mf*

Musical staff 90: Treble clef, key signature of two sharps. Measures 90-94 contain eighth notes with slurs and accents.

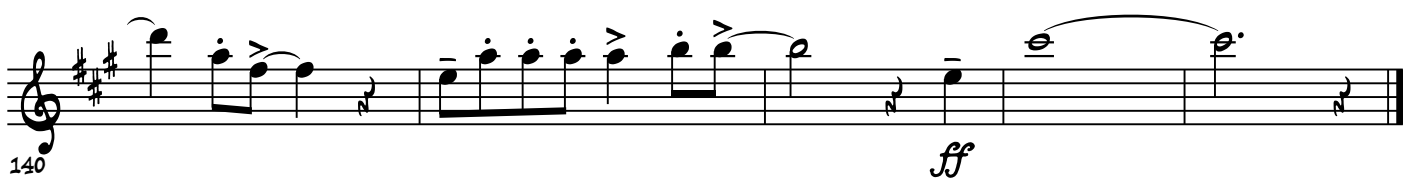
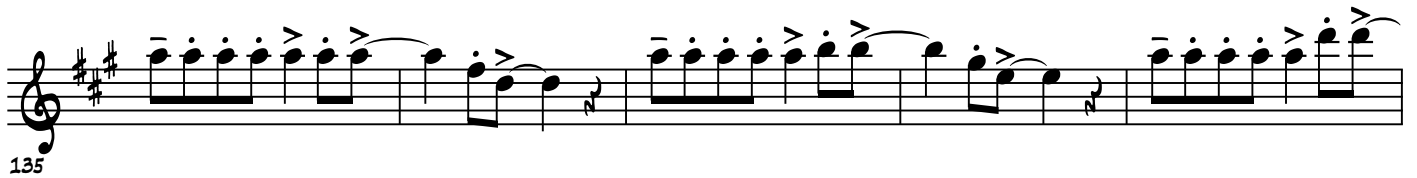
95

Musical staff 95: Treble clef, key signature of two sharps. Measures 95-99 contain eighth notes with slurs and accents, ending with a 2/4 and 4/4 time signature change.

100 *f*

Musical staff 100: Treble clef, key signature of two sharps. Measures 100-104 contain eighth notes with slurs and accents, starting with a forte (*f*) dynamic.







46

45

Musical staff 45-49 in B-flat major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 46. The staff ends with a double bar line.

54 "Ti Amo"

50

Musical staff 50-53 in B-flat major, 4/4 time. It continues the melodic line with eighth notes and rests. The staff ends with a double bar line.

7

62

Musical staff 62-66 in B-flat major, 4/4 time. It features a melodic line with eighth notes and rests, including a triplet of eighth notes at measure 62. The staff ends with a double bar line.

73

Musical staff 73-77 in B-flat major, 4/4 time. It features a melodic line with eighth notes and rests, including a triplet of eighth notes at measure 73. The staff ends with a double bar line.

80 "ABER BITTE MIT SAHNE"

78

Musical staff 78-82 in B-flat major, 4/4 time. It features a melodic line with eighth notes and rests, including a triplet of eighth notes at measure 80. The staff ends with a double bar line.

83

Musical staff 83-87 in B-flat major, 4/4 time. It features a melodic line with eighth notes and rests, including a triplet of eighth notes at measure 83. The staff ends with a double bar line.

88

Musical staff 88-93 in B-flat major, 4/4 time. It features a melodic line with eighth notes and rests, including a triplet of eighth notes at measure 88. The staff ends with a double bar line.

94

Musical staff 94-98 in B-flat major, 4/4 time. It features a melodic line with eighth notes and rests, including a triplet of eighth notes at measure 94. The staff ends with a double bar line.

f

99

Musical staff 99-103 in B-flat major, 4/4 time. It features a melodic line with eighth notes and rests, including a triplet of eighth notes at measure 99. The staff ends with a double bar line.

104



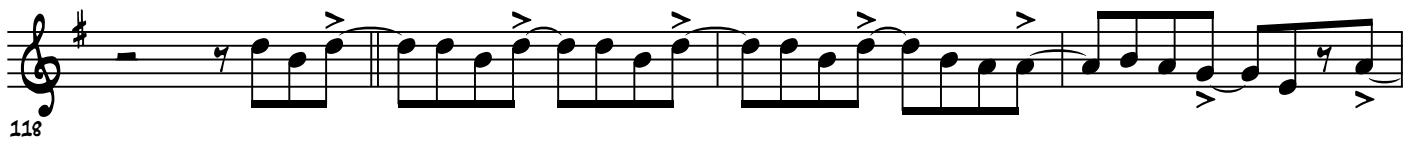
108



113



118



122



127

UNIS.

*f*



132

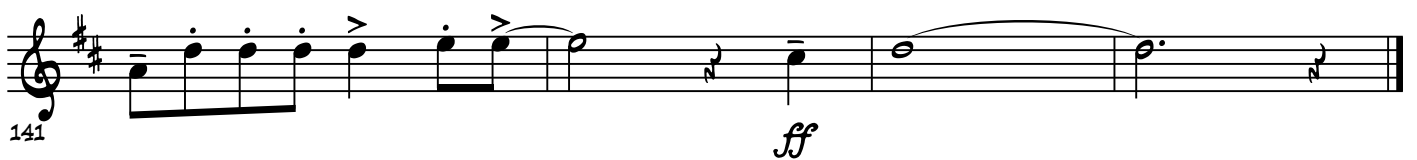


137



141

*ff*



ALTSAX 3

♩ = 148

# SCHLAGER-MEDLEY

ARR.: CHR. KASPERS

Drums

**3** UNIS.

"HULAPALU"

*f*

5

9

13

**19**

"ANITA"

17

*ff*

22

27

32

**37**

37

*mf*

*f*

42

47

52

54

8 7

"TI AMO"

70

75

80

"ABER BITTE MIT SAHNE"

85

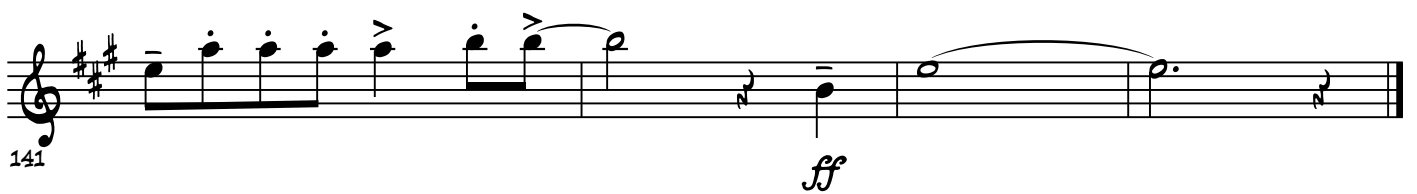
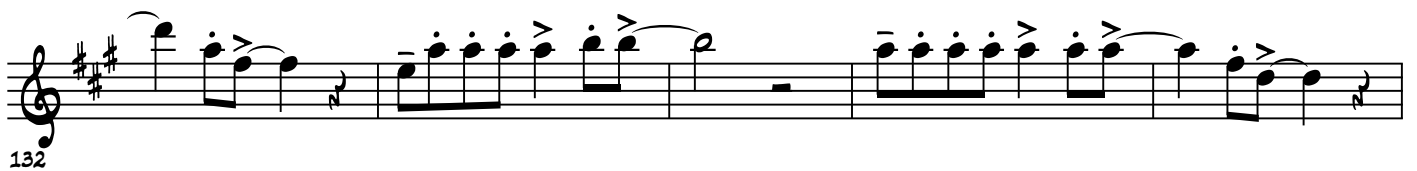
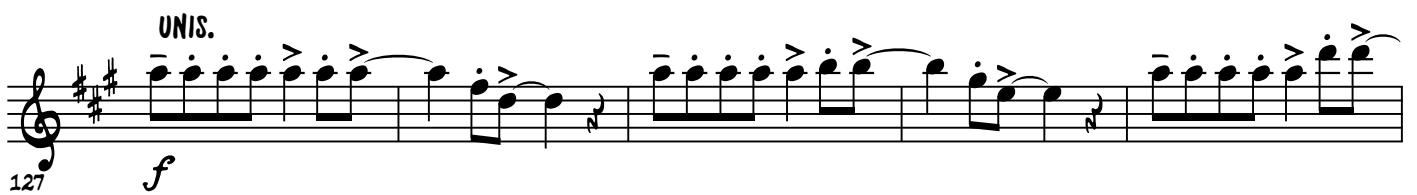
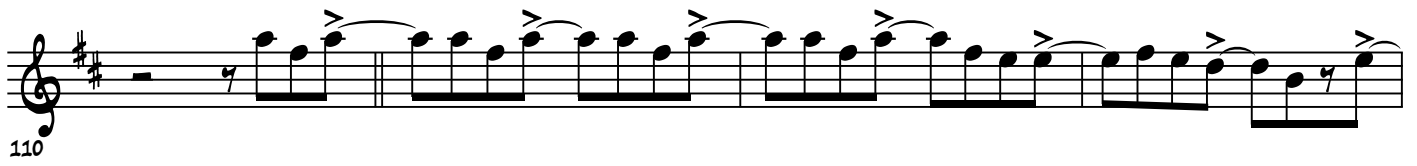
90

*mf*

96

101

*f*



DRUM SET

# SCHLAGER-MEDLEY

ARR.: CHR. KASPERS

♩ = 148

SOLO AS WRITTEN (SD) "HULAPALU"

7

13

"ANITA"

21

29

37

46

54

"TI AMO"

Detailed description: This block contains the drum set notation for a medley. It starts with a 4/4 time signature. The first section, 'SOLO AS WRITTEN (SD)', shows a sequence of eighth and sixteenth notes with accents. The 'HULAPALU' section features a series of eighth notes with accents, followed by a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are several repeat signs (double slashes) throughout the piece. Measure numbers 7, 13, 21, 29, 37, 46, and 54 are marked at the beginning of their respective staves. The 'ANITA' section begins at measure 21, and the 'TI AMO' section begins at measure 54. The notation includes various rhythmic patterns, accents, and cymbal hits, typical of a drum set score.



Musical staff 1: Treble clef, 2/4 time signature. Features a rhythmic pattern of eighth notes with accents and a series of six repeat signs.

62

Musical staff 2: Treble clef, 2/4 time signature. Continues the rhythmic pattern with accents.

70

Musical staff 3: Treble clef, 2/4 time signature. Continues the rhythmic pattern with accents.

74

Musical staff 4: Treble clef, 2/4 time signature. Includes a tempo change to 80 and the text "ABER BITTE MIT SAHNE".

78

Musical staff 5: Treble clef, 2/4 time signature. Continues the rhythmic pattern with accents.

82

Musical staff 6: Treble clef, 2/4 time signature. Continues the rhythmic pattern with accents.

86

Musical staff 7: Treble clef, 2/4 time signature. Continues the rhythmic pattern with accents.

90

Musical staff 8: Treble clef, 2/4 time signature. Includes a key signature change to 2/4 and a time signature change to 4/4.

94

Musical staff 9: Treble clef, 2/4 time signature. Continues the rhythmic pattern with accents.

99

Musical notation for measures 103-106. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a bass line with chords and single notes. A measure rest is present at the end of measure 106.

Musical notation for measures 107-110. The top staff continues the rhythmic pattern. The bottom staff shows the bass line. Measure 110 ends with a double bar line and repeat signs.

Musical notation for measures 111-114. The top staff continues the rhythmic pattern. The bottom staff shows the bass line. A measure rest is present at the end of measure 114.

Musical notation for measures 115-118. The top staff continues the rhythmic pattern. The bottom staff shows the bass line. A measure rest is present at the end of measure 118.

Musical notation for measures 119-122. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows the bass line with notes and rests. A measure rest is present at the end of measure 122.

Musical notation for measures 123-126. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows the bass line. Measure 126 ends with a double bar line and repeat signs.

Musical notation for measures 127-134. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows the bass line. Measures 131-134 are marked with repeat signs.

Musical notation for measures 135-138. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows the bass line. Measures 137-138 are marked with repeat signs.

Musical notation for measures 140-143. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows the bass line with notes and rests. A measure rest is present at the end of measure 143.

TROMPETE 1

♩ = 148

# SCHLAGER-MEDLEY

ARR.: CHR. KASPERS

Drums

**3** UNIS. "HULAPALU"

*f*

6

11

15 *ff*

**19** "ANITA" 2 2

19 *f*

27 *mf* 2 *f* 2

**37**

35 *fp* *f*

39 4

**46** 2 2

46 *f* *fp*

54

"TI AMO"

Musical staff 54-57: Treble clef, key signature of two flats (Bb, Eb). Measures 54-57. Features a melodic line with eighth and quarter notes, including two triplet markings over eighth notes.

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61. Continuation of the melodic line with triplet markings.

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65. Continuation of the melodic line with triplet markings.

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69. Continuation of the melodic line with triplet markings.

Musical staff 70-73: Treble clef, key signature changes to three sharps (F#, C#, G#). Measures 70-73. Continuation of the melodic line with triplet markings.

Musical staff 74-76: Treble clef, key signature of three sharps. Measures 74-76. Continuation of the melodic line with triplet markings.

80

"ABER BITTE MIT SAHNE"

Musical staff 80-81: Treble clef, key signature of one sharp (F#). Measures 80-81. Features a melodic line with a triplet marking.

Musical staff 82-88: Treble clef, key signature of one sharp. Measures 82-88. Continuation of the melodic line with triplet markings.

Musical staff 89-93: Treble clef, key signature of one sharp. Measures 89-93. Continuation of the melodic line with triplet markings. Dynamic markings *mf* and *ff* are present. Time signature changes from 2/4 to 4/4.



TROMPETE 2

# SCHLAGER-MEDLEY

ARR.: CHR. KASPERS

♩ = 148

Drums

UNIS. "HULAPALU"

*f*

6

11

15

**19**

"ANITA" 2

19

*f*

27

*mf*

*f*

**37**

35

*fp*

39

4

46

2 2

46 *f* *fp*

54

"TI AMO"

54

58

62

66

70

74

80

"ABER BITTE MIT SAHNE"

3 3

80

90

94 *mf* *ff*

99 *mf* *f*

103 *f*

6

117 *f* *fp* *fp* *fp*

121 *fp* *f*

2

127 UNIS. *f*

131

135

140 *ff*



TROMPETE 3

# SCHLAGER-MEDLEY

ARR.: CHR. KASPERS

♩ = 148

Drums

UNIS. "HULAPALU"

*f*

6

11

15

**19**

"ANITA" 2 2

19

*f*

27

*mf*

*f*

**37**

35

*fp*

39

4

**46** 2

48

*f*

*fp*

54

"TI AMO"

Musical staff 54-57: Treble clef, key signature of two flats (Bb, Eb). Measures 54-57. Features eighth notes, quarter notes, and triplet eighth notes. A slur covers measures 55-56.

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61. Features eighth notes and triplet eighth notes. A slur covers measures 59-61.

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65. Features eighth notes and triplet eighth notes. A slur covers measures 63-64.

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69. Features eighth notes and triplet eighth notes. A slur covers measures 67-69. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

Musical staff 70-73: Treble clef, key signature of three sharps. Measures 70-73. Features quarter notes and triplet eighth notes. A slur covers measures 71-72.

Musical staff 74-77: Treble clef, key signature of three sharps. Measures 74-77. Features quarter notes and triplet eighth notes. A slur covers measures 75-76.

80

"ABER BITTE MIT SAHNE"

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83. Features quarter notes and triplet eighth notes. A slur covers measures 81-82.

Musical staff 84-87: Treble clef, key signature of one sharp. Measures 84-87. Features eighth notes and quarter notes. A slur covers measures 84-87.

Musical staff 88-91: Treble clef, key signature of one sharp. Measures 88-91. Features quarter notes and eighth notes. A slur covers measures 89-90. Dynamic markings *mf* and *ff* are present. Time signatures 2/4 and 4/4 are indicated.

99 *mf* *f*

103 *f* 6

117 *f* *ff*

121 *ff* *f* 2

127 UNIS. *f*

131

135

139

142 *ff*